

# THE ILLUSTRATED LONDON NEWS

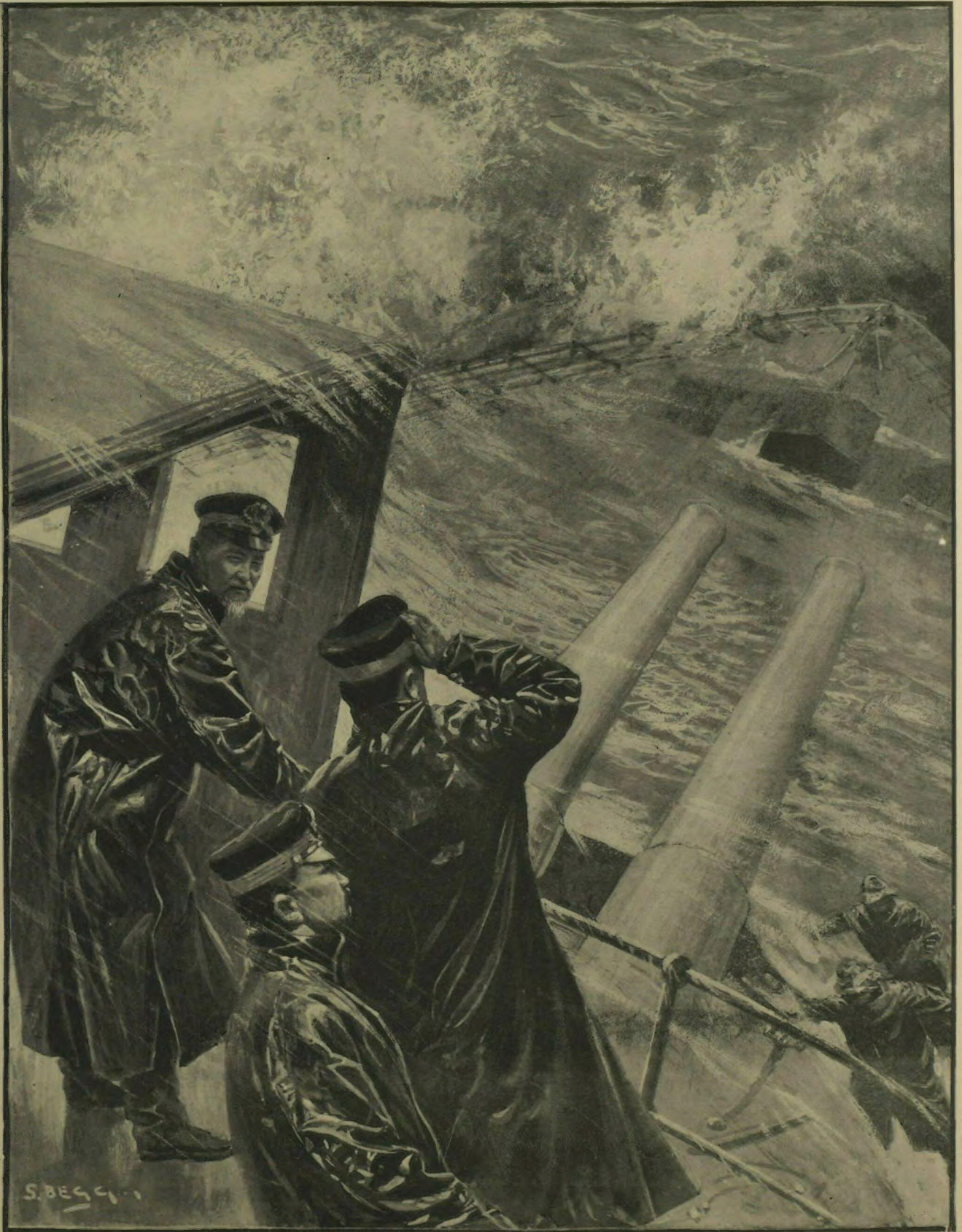
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WITH  
TWO SUPPLEMENTS | SIXPENCE.

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JAPAN'S GREAT MAN OF ACTION AT SEA: ADMIRAL TOGO, DESTROYER OF THE BALTIC SQUADRON, ON HIS BRIDGE IN HEAVY WEATHER.

DRAWN BY S. BEEG.

*Heavy seas were running on May 27, but of course Admiral Togo's handling of his ships was all that was to be expected of that consummate sailor. With a slightly inferior force he put at least sixteen of Admiral Rozhdestvensky's squadron out of action, and utterly destroyed the Russian hope of naval supremacy in the Far East.*



## OUR NOTE BOOK.

BY L. F. AUSTIN.

I wonder what the Kaiser thinks of Togo's crowning victory. The Japanese Nelson has done more than destroy the naval power of Russia. He has called a halt to various far-reaching designs in the Far East. The European diplomatists who thought China so completely at their mercy that they might help themselves in turn to the leaves of the artichoke, are in the presence of a very different situation. The Chinese philosopher, I understand, holds his nation to be much higher in the scale of civilisation than Europe, because it has no martial spirit. The artichoke is a pacific vegetable. It is not easy to see what particular benefit has accrued to China from this distaste for arms. If you announce to mankind that you are too civilised to defend your property, you issue an invitation to every predatory appetite. The sublime mandarin sends the world a card: "China At Home. Foreign Devils May Help Themselves."

They have not been remiss. Germany would not have seized Kiau-Chau if China had not been too civilised to resist. But suppose there should be no more pickings for the Kaiser; suppose that Japan, indisputably one of the greatest military and naval Powers, should quietly intimate that the feast is at an end; suppose that China should take out at the Tokio office a policy of national insurance against burglary. This is what some excitable publicists call the Yellow Peril, meaning the unwillingness of two Asiatic peoples to be hewers of wood and drawers of water for buccaneers from Europe. The dominance of the white races is justified, no doubt, to a great extent by history. But who believes that they can teach anything to the Japanese at this stage of Japan's development? She has given decisive proof that she can take excellent care of her own interests, and that in moral qualities her people yield to none. If she does not choose to allow any further aggression at China's expense, who will have any right to complain? I see some alarmists picturing the Empire of Japan on the scale of the Roman Empire, enslaving the world. The notion that if Europe fails to annex all the territory of the yellow men, they will annex Europe, should be kept in the nursery to frighten naughty children.

As we have had one of our periodical outbreaks against the vice of extravagance, it is useful to be reminded that thrift has its seamy side. A month or two ago Mr. W. S. Lilly wrote an article in the *Fortnightly* on the curse of cheapness. He had heard some well-to-do women exulting in the discovery of a shop where cotton blouses were to be had at half-a-crown apiece. Soon afterwards he learned something of a poor young woman's history. She made the blouses which were so cheap, and the wages she earned did not suffice to keep body and soul together, physically or morally. A correspondent of the *Daily Mail*, who signs herself "Worried Woman," advertising to Mr. Lilly's evidence, wants to know how women are to find guidance in their expenditure. They must not buy the blouses at half-a-crown, for that encourages "sweating." They must not pay fourteen guineas, even if they are well off, for the fashionable article; that is gross extravagance. Besides, as "Worried Woman" observes with fine irony, the wages paid to the maker of the fourteen-guinea blouse may be excessive. What the reformer, eager for justice, desires is a system which will adjust the wage to the price, and make both of them fair.

"By what authority," asks this pertinent inquirer, "is this golden mean to be fixed? Otherwise, if we are not to buy cheap garments because they are so cheap, or dear ones because they are so dear, or moderate ones because they are so moderate, how are we to clothe ourselves?" It is much less easy to answer that question than to declaim against the luxury of the age. What is the exactly rational sum to pay for a blouse or a dinner? Mr. Pett Ridge, who professes to be ignorant of feasts in restaurants (the last time I saw him he was telling inspiring anecdotes to a company who had certainly dined well, though not immoderately), informs a curious public that his brother-novelists, whose luxurious tastes he deplores, dine at the Dieudonné or sup at the Savoy. To his own dinners and suppers he gives no official address, but would have us believe that it is quite unfashionable—say, Commercial Road, E. What do the brother-novelists think? There is Mr. W. W. Jacobs, for instance; he cannot be always eating fish dinners at Greenwich to keep himself in the vein for writing tales of old salts. How much, in his opinion, should a careful citizen disburse at the Dieudonné? Genius, said Schopenhauer, needs a digestion; it may have a palate too, without being positively criminal. But what is the moral standard of eating for a writer who narrates the simple annals of the poor, and touches us with the affable charm of the mariners

of England, often kept alive for months together by salt junk?

If we could all become vegetarians, the problem might not be so difficult, though I suspect that means would be found for enhancing the price of cauliflowers, and for making parsnips expensive when eaten under pink-shaded electric lamps to the strains of an orchestra. But Mr. William Archer has inquired into vegetarianism, and found that it will not do. It leads, he says, to hyperæsthesia. A national diet of nuts would make us forgetful of our Imperial obligations. There is something repulsive in eating meat, Mr. Archer concedes; but we should eat it for that very reason. The repulsiveness of mutton, which congeals before you can finish it, sustains our manly fibre. After cold mutton we are ready for enterprises of great pith and moment; but what should we be equal to if we cultivated timidity on almonds and raisins? The Japanese soldier cultivates victory on a little rice; Japanese rice, I have heard, is far more sustaining than any other rice. Moreover, Japan started that diet in prehistoric times, and has grown used to it; whereas it would not be prudent for us to abandon our repulsive mutton with the hope that rice would make our War Office efficient, and subordinate the party system to the national interests.

It is a reflection on our intelligence that we spend so much time on our food, and so much more time in talking about it. It is the perversity of the human mind to occupy itself with the incidental. We must eat, of course, but what a needless pother there is about the dishes, and the cookery, and the garnish! A company of accomplished persons, interested in the stage, assembled lately to discuss, not the stage, but the incidental music. A learned musical critic said that the only incidental sounds he desired to hear at the play were the three knocks which, in a French theatre, herald the rising of the curtain. That excellent man did not know apparently that the three knocks are already supplanted in Paris by the fiddlestrings. The Parisian is so bored by the traditional *entr'acte* that he calls for incidental music, long supposed to be a barbarous invention of the English to disguise the poor quality of the play. I should have thought the company of accomplished persons would have found that a more suggestive theme than the other. "Why," they might have asked, "does an amateur playwright, a clever woman of society, choose as the hero of her first drama our old friend the ex-convict, who has nobly done his seven years to save from disgrace the worthless son of the lady he adored?"

This was not all. The noble fellow, leading a blameless life after his release, desired to marry into a highly respectable family. Unluckily he met the Governor of the prison, who recognised him and blew the gaff, as the saying is. Did he endeavour to right himself in the eyes of his new friends? Not he! He preferred to sacrifice his character again for the sake of the mother aforesaid, although she had been out of his ken for fifteen years, and had married the Governor of the prison. She shed abundant tears of entreaty, while the audience remained dry-eyed. What a stony spectacle a theatre is when it refuses to commiserate with tearful mothers on the stage, or to be thrilled by the self-sacrifice of impossible convicts! The Desert of Sahara is a flower-garden by comparison. I have a lachrymal gland which is at the service of any distressed mother who is making a moderately reasonable appeal. But a mother with a son who not only commits forgery, and lets an innocent man suffer, but even delights in driving a motor-car into dog-carts with old women in them! She gets no dramatic tears from me. I listen to her with callous apathy.

Somebody in Paris has projected a Literary and Artistic Union, the members of which are to read passages from unpublished novels, plays, and poems to any audience they can muster. The idea is that some flash of unsuspected talent will illumine the prevailing gloom. I had as soon sit in the gloom, waiting for the flash, as endure plays full of mothers who persuade upright citizens to do their seven years. There are seasoned hands that turn out melodramas of this sort, and make the mothers weep on the poster. But why should a woman of fashion write a poster-play! She must have known many people more interesting and lifelike than the innocent convict and the weeping mother. Perhaps her defence would be that the things she has seen would be far less credible than the posters, for it is our habit to treat every representation of life on the stage as foreign to the general experience. Lord Melbourne, when he heard a rather pointed sermon on conduct, declared that religion ought not to intrude into one's private affairs. The drama, when it holds the mirror up to nature, is charged with the like impertinence. So the new-fledged dramatist falls back on the virtuous convict, who wrings nobody's withers, and the stage starves for lack of plays.

## THE GREAT NAVAL BATTLE.

AN EXPERT COMMENTARY.

BY R.N.

One of the most extraordinary of modern adventures came to an abrupt conclusion last Sunday in a manner which, although not unexpected, was unquestionably a surprise to professional men. The naval world has all along cherished the belief that Rozhdestvensky would reach the waters of the Far East, and the naval world has all along decided in its own mind that when Rozhdestvensky got to the Far East, Togo would circumvent and defeat him. But there is no gainsaying the fact that the Russian Admiral's movements since his appearance off Singapore on April 8 have been full of surprises, and more surprising than all is the marvellous battle and its wonderful result in the practical annihilation of the Russian Fleet as a naval force.

At the time of writing we are still in the fog of doubt, created purposely, it must be assumed, by the Japanese. We are yet in a state of uncertainty as to when Rozhdestvensky made up his mind to go for his foe; or, indeed, whether he was not deceived as to Togo's whereabouts, and hoped to pass unobserved through the Straits of Tsushima.

In the island from which the straits take their name there is one of the most magnificent harbours in the world, and most professional men who have studied the subject have been under the impression that in that harbour lay Togo's fleet. It was an ideal spot from which, by means of his scouts and observing cruisers, to watch for the enemy. There he was ready to meet the alternative moves of Rozhdestvensky, whether the Russian Admiral proposed to go round outside the islands of Japan, to essay a raid in the Yellow Sea, or to choose the more suicidal course which he finally determined upon. In any case, it was expected that Togo would make an opportunity for fighting him, but what still is a puzzle is how the *débâcle* came about.

From the circumstances which we know to be accurately reported, it must be concluded that Rozhdestvensky took his fleet straight into the channel between Korea and Japan, intending not to give battle so much as with the hope that he might elude the enemy and, passing through unscathed, make for Vladivostok, and report a moral victory over his opponent. On the other hand, it is clear that Togo was apprised of his enemy's movements very early. We are then left with two alternative forms in which the battle might have taken place. It may be that during the hours of night between Friday and Saturday the Russian ships were attacked on all sides by the Japanese torpedo flotillas. We can picture to ourselves what a night of action, anxiety, and apprehension that was. The Russian crews firing in all directions at an almost unseen enemy; no sleep, no rest, no cessation of the nervous tension, even if we assume that not a single torpedo got home. And then the next morning, the state of that fleet; the men still at their guns, half-fed and worn out, when Togo's large ships arrived upon the scene. Small wonder, then, if the Russian gunners were unfit for action, or if the enemy at long range made targets of their bewildered and worn-out foe. Or, on the other hand, it is possible that the battle took place first, and that at long range Togo destroyed the small guns intended for torpedo defence but unprotected by armour. On the following night, the Russian ships, even if they had every heavy gun still intact must have been almost helpless when the Japanese torpedo craft were hurled upon them. Only by some such hypothesis as this, and by assuming that the Russians had little or no fight left in them, can we account for the destruction that fell upon one side only. Then there is the surrender of so many large ships to be accounted for. A possible explanation may be found in the presence among the crews of the ships of a large number of agents of the revolutionary party in Russia.

## PARLIAMENT.

The upshot of the scene in the House of Commons was that the Opposition virtually admitted that such violence must not be repeated. Mr. Balfour pointed out that the Vote of Censure debate would turn on the same issue, and that he should arrange the Government speakers in the same order. Sir Henry Campbell-Bannerman, having first threatened that his friends would behave as they did before, receded from this position, and argued that the Vote of Censure would be another subject altogether. The debate was fixed for May 31, but had to be postponed on account of Mr. Balfour's illness.

The Irish members had a field night for the purpose of stirring up the new Chief Secretary. It was generally assumed on their side that the Government had embarked on a policy of coercion, and Mr. T. W. Russell made the pleasant suggestion that to maintain the law against intimidation was inconsistent with the Land Purchase Act. Mr. Long took this with becoming gravity, and pointed out that a policy of conciliation did not relieve the Government from the necessity of maintaining order.

Debate on the Finance Bill brought up once more the question of the Transvaal contribution towards the cost of the war. Mr. Chamberlain insisted that there was a clear obligation to meet the liability, and he described the suggestion that it would be repudiated as "offensive, insulting, and bad policy." The Chancellor of the Exchequer was called upon to defend the coal and tobacco duties, which were sustained by comparatively small majorities.

Mr. Perks's Bill for Sunday Closing in England was defeated by six votes, and the Archbishop of Canterbury's Local Option Bill was thrown out in the Lords by the same majority. Lord Wemyss declared that alcohol was good for human beings and even for flowers, which thrive, he said, on brandy-and-water.







# ROZHDESTVENSKY'S ADMIRALS AND CAPTAINS IN THE FATEFUL COMBAT OF MAY 27.



COMMANDER YEGORIEFF,  
OF THE "AURORA."

*The "Aurora" was one of the vessels that played a prominent part in the North Sea Incident.*



ADMIRAL ROZHDESTVENSKY'S SECOND  
IN COMMAND  
ADMIRAL FOLKERSAHM (PRISONER)



COMMANDANT BAER,  
OF THE "OSLYABIA."

*In the earlier reports of the battle the "Oslyabia" was mentioned as one of the vessels that had been sunk by the Japanese.*



COMMANDANT SEREBRIAKOFF,  
OF THE "BORODINO."

*The "Borodino" was one of the most magnificent and newest vessels sunk by Togo in the recent engagement.*



PRISONER WITH THE JAPANESE: ADMIRAL NIEBOGATTOFF.



COMMANDANT BUCHVOSTOFF,  
OF THE "ALEXANDER III."

*The "Alexander III," the sister ship of the "Borodino," was another of Russia's great losses in the engagement off Tsushima.*



COMMANDANT FERSEN,  
OF THE "IZUMRUD."

*Commandant Fersen is of Scotch descent, his name being a modification of Macpherson.*



COMMANDANT TSCHAGIN,  
OF THE "ALMAZ"  
(ESCAPED TO VLADIVOSTOK).



COMMANDANT IGNATIEFF,  
OF THE "KNIAZ SUVAROFF."

*Ignatieff was Rozhdestvensky's flag-captain on board the finest vessel of the squadron, now sunk.*

Admiral Niebogattoff was mentioned as one of the probable successors to Rozhdestvensky before the appointment of Admiral Brilleff to the supreme command in the Far East was notified from St. Petersburg. His capture was reported from Tokio on May 29. Tschagin's command, the "Almaz," a vessel of 3000 tons, dating from 1903, made good her escape to Vladivostok.



CAPTIVE IN JAPAN'S TRIUMPH: RUSSIA'S VANQUISHED ADMIRAL.



THE MAN WHO LED THE BALTIC SQUADRON TO DESTRUCTION: ADMIRAL ROZHDESTVENSKY.

Zinovy Petrovitch Rozhdestvensky was born on November 11, 1848. He entered the Russian service at seventeen, and served in the Russo-Turkish War, in which his chief exploit was to expose the self-glorification of Commander Baranoff. Since he started for his hopeless voyage to the Far East he has done all that a man could do to make his dubious fleet efficient, and before they encountered Togo his nondescript crews had at least some semblance of discipline. But his task was hopeless from the outset; for the training and the organisation of the Japanese are not of yesterday, and brains and skill had their inevitable result in the fight off Tsushima on May 27. As a self-sacrificing patriot, however, Rozhdestvensky commands the admiration of the world. The Admiral's capture was notified from Tokio on May 30.

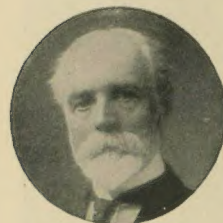


## THE WORLD'S NEWS.

ON ONE OF TOGO'S  
WAR-SHIPS.

By H. C. Seppings Wright.

but we will call her a certain ship in a secret place. She was Elswick built, which spares one the necessity of a long description. Everything looked so English,



MR. WHITELAW REID,  
NEW AMERICAN AMBASSADOR  
TO GREAT BRITAIN.

dentally, I may mention that these dirks are old Samurai weapons, forged hundreds of years since, and now mounted in the ordinary naval handles. Of these the Japanese are very proud. Everybody bowed as I passed along the deck to the Captain's cabin. Here the chief ornaments appeared to be dwarf trees. European furniture made the cabin appear more homelike than ever. Tea (in Japanese, "cha") and cigarettes were placed on the table, my host offering me one, and showing me how to light it at the "tobacco-box." This is a small brazier about two-thirds full of ashes. In the centre glows a piece of charcoal. The end of the cigarette is rubbed on the charcoal, and quickly lights.

After presenting my credentials, the officer politely asked whether I would stay with him or mess in the ward-room. I preferred the latter, and was introduced by the Captain. The ward-room is of English pattern, but not nearly so highly decorated. Portraits of the Emperor and Empress adorn the walls. Each officer was presented to me in turn. They bow very low, and smile graciously. And they mean it. Meanwhile, I noticed the table being laid by smiling boys, quick and neat-handed, as it was time for the evening meal. This appeared most simple—no useless lumber in the shape of knives and forks. Our plates were merely neat, oblong cases of plain wood containing the chop-sticks, laid longways in front of each. I fell naturally into the use of these articles. When we took our seats, I found that mine was on the right of the mess president, a jovial fellow who spoke English fluently. He, it appears, had spent some time at Newcastle-on-Tyne. He told me that he greatly admired the English and our country. At the conclusion of the supper, everyone washed his chopsticks in hot tea. A quartermaster came in to report something. On entering, he took his hat off and bowed, after which he gave his message. This is somewhat different from the English custom, where the orderly merely salutes. After supper, some of us went on deck to enjoy the open air. No smoking is permitted on the bridge, but almost everywhere else. After supper comes the bath. This is a treat which no one misses. The ward-room is supplied with a big, capacious Japanese bath, and you take it in turns, senior officers coming first. One very soon gets into the habit of using the Japanese towel, an oblong, dainty piece of cotton, ornamented with bold designs in blue and black. This takes the place of the sponge. Kimonos are allowed to be worn only at certain times—before eight in the morning and after eight at night. Everyone takes advantage of this order, and you spend the evening in great comfort—talking, drinking tea, and smoking cigarettes; occasionally, but very rarely, sake, the native wine, is substituted. During the evening plates of dried fish, grilled and pickled shrimps, salad, fruit, and biscuits are handed round, and at these dainties we nibbled according to inclination. At ten everyone, save the watch, had turned in. At six-thirty the bugles sound and work begins. Washing decks would astonish the ordinary bluejacket. The Japanese squat down with the scrubbing-brush in both hands, hopping and scrubbing at the same time. Parties are told off to work about the ship, the same as in other navies. There is practically little difference between the general routine and that of a British man-of-war; but in war-time all the sentries—in



Photo. Elliott and Fry.  
THE LATE MR. J. F. X.  
O'BRIEN,  
M.P. FOR CORK CITY.

fact, everyone on duty—wear side-arms. There is no punishment, as the men, who are like good children, cannot do wrong. They are always cheerful. I never heard of such a thing as a growl.

I was on a mine-ship for a short period, and here the chief duty consists of keeping look-out. As a sort of encouragement, a good-conduct stripe is given to the man who first reports a mine. Mining is by far the most hazardous and dangerous work, as we know, and everyone keeps a bright look-out. Two look-outs are stationed in the foretop, four on the bows, one at each side of the bridge, and others on the shelter-deck. The remainder of the watch below cluster round the funnel-casing if it is cold, or in some shady spot when it is hot, and look for all they are worth. Should a mine be reported, the ship is steered carefully towards it, stopping at 300 yards, always to windward, and the explosive is sunk by rifle fire. The Japanese are becoming quite expert in seeing these dangerous wanderers, and well it is for them! A great "Banzai," or cheer, is given after the Russian mechanical mine has been destroyed, and we continue our search until sunset. Banzai, Nippon! I am one of you, and still with you in spirit. Never shall I forget the kindness and hospitality of my dear messmates with whom I spent so many pleasant and adventurous months.

## OUR SUPPLEMENTS.

The pictures contained in the Supplements we publish in this number deal principally with the great marine events, both warlike and peaceful, of the past week. Mr. H. C. Seppings Wright, who has been for many months attached to the Japanese fleet in the interests of Messrs. Armstrong, Whitworth, and Co., contributes a drawing of the Mikado's Fleet made during his recent visit to Admiral Togo. Most opportunely, as it turns out, Mr. Seppings Wright's sketch was taken when the Admiral was lying off



Photo. Sommer, Naples.  
AFTER TWO THOUSAND YEARS: BREAD FROM POMPEII, STAMPED WITH THE  
BAKER'S NAME.

Tsushima Island, the very place where fate afterwards ordained that he should encounter Admiral Rozhdestvensky and blow his ships out of the water. Our other double-page illustration represents the principal vessels of the Baltic Squadron which have been either captured or sunk. Turning to the peaceful nautical event, we illustrate the great yacht-race just concluded at the Lizard. The other pictures in the Supplement relate to the coming visit of the King of Spain, and to a wonderful object of art which realised a record price at the sale of the Huth collection.

## OUR PORTRAITS.

Mr. Whitelaw Reid, the new American Ambassador to this country, who will present his credentials to the King on Monday next, has been to England officially twice before—on the occasion of the Diamond Jubilee of Queen Victoria and on the occasion of the Coronation of King Edward. He is proprietor, and was until recently editor, of the *New York Tribune*, and has been journalist, war-correspondent, soldier, cotton-planter, and politician. He was born in Ohio in 1837, and is of Scotch-Covenanter descent; for three years he was United States Minister to France, and he was Republican candidate for the Vice-Presidency in 1892.

Baron Alphonse de Rothschild, who died on May 26, was the head of the French branch of that great family of financiers whose name is synonymous with wealth. Born on Feb. 1, 1827, the son of Baron James Rothschild, fifth son of the founder of the world-famous house, he entered business at an early age, and succeeded his father as head of the Paris branch, his brothers Edmund and Gustave acting with him. His interests were wide; with every branch of finance—merely business and high-political—he was, of course, familiar; he was a prominent figure in the Jewish community in Paris, and was president of the Central Consistory; he was a member of the Jockey Club; and he was well known for his artistic and literary tastes. His charities were numerous and various, and there will be many an institution, many a poor family, that will miss him.

Baron Alphonse married Leonora, sister of Lord Rothschild, in 1857.

The Government showed considerable wisdom in selecting Lord Edmund Talbot to take the place of Mr. Ailwyn Fellows as Junior Lord of the Treasury, and thus Government Whip, for the Member for Chichester holds a seat that is unlikely to be much shaken by the Liberal onslaught to-day. He has the advantage also of being brother and heir of the Duke of Norfolk, a fact of considerable moment when it is recalled that Chichester falls directly under the influence of Arundel. Lord Edmund entered the Army some thirty years ago, and won his D.S.O. in South Africa.

The death of Mr. James Francis Xavier O'Brien, M.P. for Cork City, which took place on May 28, closed an adventurous and somewhat extraordinary career. As a young man Mr. O'Brien took part in the filibuster Walker's expedition to Nicaragua. For his share in heading the rebels in the South of Ireland in their attack on one of the police barracks in March of 1867 he was judged worthy to be hanged, drawn, and quartered, a sentence afterwards commuted to one of penal servitude for life, and finally cancelled on the coming of an amnesty; and he was on the Supreme Council of the Fenian organisation. He was elected member for Mayo in 1885; was, later, a staunch opponent of Parnell; took considerable part in the work of Irish organisation in Great Britain; and was at various times secretary and treasurer of the National League. He had represented Cork City in the House of Commons since 1895.



Photo. Russell.  
LORD EDMUND TALBOT,  
NEW JUNIOR LORD-ELECT OF THE  
TREASURY.

THE ATLANTIC  
YACHT-RACE.

Captain Barr has maintained his reputation. On May 29 he brought the *Atlantic*, owned by Mr. Wilson Marshall, of the New York Yacht Club, past the mark-boat off the Lizard at 9.18 p.m. The American schooner thus became the winner of the German Emperor's cup for the Transatlantic race. The voyage had taken about twelve days and four hours, and during its course the *Atlantic* maintained a wonderful average speed of 10½ knots an hour. When the *Atlantic* came within sight of the English coast she was running under full sail before a steady south-west wind, and none of the other competitors were in sight.

AMERICAN  
PROTECTION.

A great commotion has been created in the United States by the decision of the Panama Canal Commission to buy all the needful material for the construction of the Canal, not in American markets, but in the markets of the world. This policy, if it should be carried out, will mean a very large saving to the American people. But the protected manufacturers are not pleased. They counted on supplying all the material themselves at their own prices. They hold it to be the duty of the Commission to buy from them alone. They ask what is to become of the great principle of the Tariff, if it is to be flouted in this way. There does not appear to be anything in the great principle of the Tariff, or in the American Constitution, which compels the makers of the Panama Canal to buy their supplies in the home markets of the United States. But immense pressure is being exercised by the Trusts and the Republican "bosses," and the affair may end in a compromise.

THE AFGHAN  
TREATY.

The new Afghan Treaty would appear to do no more than renew the old, and accord to the Amir the title of "Independent King of the State of Afghanistan and its Dependencies." We have renewed our pledge to defend the Amir if his country should be invaded. But it is pertinently asked how this is to be done. That country is not well organised for defence, and it might be attacked by the Russians in great force. The Afghans are so jealous for their independence that rather than permit the construction of railways and roads to facilitate the advance of British troops to their aid, they will run the risk of an invasion which might overwhelm them before we could intervene. The question is whether any provision has been made against this contingency. What, in short, is the plan for protecting Afghanistan? Its natural strength Lord Kitchener's survey has recently demonstrated.



THE LATE BARON ALPHONSE  
DE ROTHSCHILD,  
FINANCIER.





THE FIRST FAVOURITE FOR THE DERBY: CICERO (MAHER UP).  
*Cicero, which belongs to Lord Rosebery, is a chestnut colt; its sire is Cyllene, his dam Gas.*



THE FRENCH FAVOURITE FOR THE DERBY: JARDY.  
*Jardy, the property of M. E. Blanc, had a cough and a temperature two days before the race, and his start was considered improbable.*



THE RUNAWAY TRAMWAY-CAR AT RAMSGATE.  
*A Ramsgate and Broadstairs car ran away owing to slippery rails and crashed into a shop-front. Two occupants of the shop had a narrow escape.*



THE WINNER OF THE GREAT TRANSATLANTIC YACHT-RACE.  
*The schooner "Atlantic," belonging to Mr. Marshall, of the New York Yacht Club, and sailed by Captain Barr, made a record passage, maintaining an average of ten and a-half knots an hour.*



WRECKAGE THROWN INTO THE STREET.

THE MORAL RIOTS IN WARSAW: A POPULAR CRUSADE AGAINST PERSONS OF EVIL REPUTATION.  
*The populace of Warsaw have lately organised an attack upon objectionable persons, and have mercilessly looted their houses, throwing their effects into the street and demolishing them, in defiance of the authorities.*



RIOTERS LOOTING A HOUSE.



A MINIATURE BRIG FOR VIRGINIA WATER.  
*The King has had constructed, as an ornament for Virginia Water, a miniature ten-gun brig. The vessel is not, as was stated, for Prince Edward.*



A YOUNG KING'S FIRST FOREIGN TOUR: ALFONSO XIII. OF SPAIN IN PARIS.  
*The King of Spain arrived in Paris on May 30 and was welcomed by President Loubet, with whom he drove to the Foreign Ministry.*



SERVING A GUN IN ROUGH WEATHER ON BOARD A JAPANESE BATTLE-SHIP.

DRAWN BY H. W. KOEKKOEK.



"SHOT FAIR AND TRUE WITH THE HEAVE OF THE SHIP": WAITING FOR A GOOD AIM WITH THE 47.

*In rough weather the difficulties of gunnery are increased tenfold, and the distant target is often invisible in the trough of the waves. At such moments the nerve and alertness of the crew are strained to the utmost, and good practice depends more than ever upon quick co-ordination of eye and hand.*



THE CHIEF CEREMONY OF THE KING'S FIELD DAY AT ALDERSHOT: EMPIRE DAY, 1905.

DRAWN BY OUR SPECIAL ARTIST AT ALDERSHOT.



"LAST POST": THE KING AND THE DUKE OF CONNAUGHT AT THE UNVEILING OF THE MONUMENT ON GUN HILL TO THE MEMORY OF THE OFFICERS AND MEN OF THE ROYAL ARMY MEDICAL CORPS WHO FELL IN SOUTH AFRICA.

*After his field day at Frensham, the King motored over to Aldershot and unveiled the memorial which had been erected by the Royal Army Medical Corps to the memory of twenty-one officers and 203 non-commissioned officers and men who lost their lives on active service in South Africa. As soon as his Majesty had withdrawn the Union Jack which hid the memorial, the bugles sounded the "Last Post," during which everyone stood at the salute. The memorial is of Cornish granite, and on the central shaft is a wreath enclosing the staff and serpent of Æsculapius. At each corner are bronze braziers representing the ancient altars erected to the Manes of the dead.*



## SCIENCE JOTTINGS.

## ABOUT SPECIES.

A reader of this column to whom I have before been indebted for kindly criticism and also for suggestions, writes to say that in connection with the topic of evolution, and with many other problems and topics relating to biological science, an article on "What is a Species?" might prove of advantage. My correspondent goes on to remark that many intelligent persons use the word "species" in a very haphazard fashion, whilst the nature of a "variety" or "race" of animals or plants is often wholly misunderstood. All this is quite true, and I therefore accede to the request made, and to-day propose to discuss the "species" topic as fully as the limitations of space will permit.

Of old, there could be no doubt whatever entertained regarding the nature of the group known as a "species" of animals or plants. The Biblical word "kind" very exactly expressed the scientific meaning then attached to the term. When in the Scriptures the phrase such-and-such an animal and its "kind" is used, we gain a clear enough notion of what it implies. It denotes primarily all animals of the same kind standing in the relation of units in a family circle. All common rabbits are thus of one kind or species, just as the hare is of another kind or species. Beyond this idea, the term might be used, of course, to include assemblages (or species) of animals such as exhibit near relationships, although not of the same actual "species." The rabbit and hare are thus united in fairly close ties, just as is the common mouse and the ordinary rat; but between each group respectively it is easy to see marked differences, and it is precisely such differences that mark off the limits of the ordinary "species."

In a text-book of zoology much in use when I was at school, there was a definition of species (according to the old notions) which always seemed to me to be of admirable character. It defined a "species" as a group of animals (or plants), the members of which were so alike that they might be regarded as being members of the same family (that is, brothers and sisters), while in turn they gave birth to offspring exactly resembling themselves. Now, in the light of these past days, this was an exceedingly sensible definition. It gave words to the idea underlying all the notions regarding a "species" as a constant term or unit of the living world. It accorded, moreover, with the view of special creation that each species, separately created, retained all the hall-marks of its birth. No doubt there had been heard criticisms of this austere and rigid idea of species. Biologists knew that a species might vary, and that members might be born into it differing materially from the parental type. Differences in colour, in size, and in other particulars were to be noted. If these differences became accentuated and perpetuated, so that a permanent variation was established, naturalists, then as now, called the variation a "variety," and when it became fixed they called it a "race."

White mice and rats are thus albino "races" of the ordinary species; so also are the different kinds of bred rabbits, varieties of the wild kind. What produced such divergencies from a species could then, and can now, be only faintly conceived. We still want much and definite information concerning the conditions under which variation is possible and becomes favoured. The influence of food and climate falls to be considered here, as also does that very powerful factor, domestication and breeding by man. Also, there are cases known to us (and of late days Mendel's researches have given great impetus to further investigations) of sudden variations which, in place of as suddenly dying out, have thriven under favouring circumstances and evolved what would seem to be new species.

There was the famous case of the Ancon or Otter sheep in America, fully detailed in one of Huxley's Essays. Seth Wright, a Massachusetts farmer, found, as the progeny of two ordinary sheep, a lamb born with a long body and short legs. Hence it was called the "Otter" sheep. In due season the offspring of this creature came either to resemble itself or the ordinary sheep. Save in one doubtful case, I believe, there was no mixing of the characters of the two. Here was an instance of a sudden variation in what a gardener would call a "sport"—which not only became permanent under human care, but which also bred true. Other and later cases might be quoted to the same effect, so that it was not to be wondered at that the elasticity of species in due season supplanted the old notion of their rigidity.

The full discussion of the evolution theory gave a tremendous impetus to the whole question of specific identity. "The Origin of Species" was Darwin's title for an epoch-making work. If species varied at all, why should they not differ indefinitely? Such was the practical question biologists began to set before them. If "races" can be bred out of varied species, if these races become permanent, and further if they come to show greater differences from the mother-species than exist between animals recognised as of actually different "kinds" (or species), why should we not see in these facts a testimony to the origin of all species? It was not a question of this or that theory of evolution; it was the larger matter of evolution as a fact of Nature which was thus mooted.

To-day, I do not suppose any biologist doubts the reality of evolution as an actual process proceeding now, as of yore, in the ranks of life. A species we might recognise as a more or less temporary group, which exists under the play of two forces. One tends to keep its members to the specific type; the other tends to cause that type to vary. The former will preserve the identity of the group; the latter will destroy it if in full power.

ANDREW WILSON.

## CHESS.

**SORRENTO**.—Thanks. The problem art will soon be reduced to the most mechanical of mates in a minimum of moves.

**SHAPORTHY**.—You will see that we have already done what you suggest. Prying exigencies account for apparent delay.

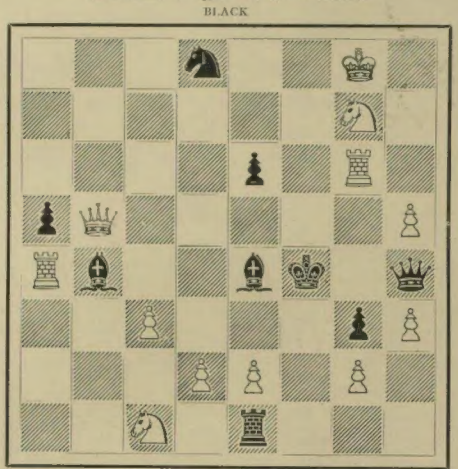
**CORRECT SOLUTIONS OF PROBLEM No. 3173** received from Fred Long (San Diego) and J. L. (Durban); De No. 3185 from Bert Durand, G. Field (Athol, Mass.), J. L. Thorne, De Winton (Lashon), G. Devey Farmer (Ancaster, Ont.), and Thomas Curran; of No. 3184 from J. B. Smith (Kochdale) and H. S. Brandreth (Lugano); of No. 3185 from James Clark (Chester), J. B. Smith, A. G. Bagot (Dublin), F. B. (Worthing), H. Carossa, R. Hradie Mather, Alfred Allen (Tamworth), and Eugene Henry Lewisham.

**CORRECT SOLUTIONS OF PROBLEM No. 3186** received from A. Belcher (Wycombe), F. K. Pickering (Forest Hill), Philip Daly (Brighton), J. Willcock (Shrewsbury), De Winton, E. G. Rodway (Trowbridge), Hereward, A. F. Brophy, J. J. (Frampton), Arthur O. Side, R. Winters (Canterbury), Shadforth, J. B. Smith, Rev. A. Mays (Bedford), Mrs. Wilson (Plymouth), F. E. D. F. Charles Burnett, C. Phillips Carey, W. A. T. H. Brandreth, Alfred Allen, J. K. Chalk, A. S. Brown (Paisley), J. A. S. Hanbury (Moseley), Laura Greaves (Skelton), Calé Glacier (Marseilles), A. G. Bagot, M. Green, F. B. (Worthing), G. Bakker (Rotterdam), H. J. Plum (Sandhurst), W. J. Kearse (Sunhead), L. Deangues West Drayton, Sorrento, Edith Corser (Reigate), Eugene Henry, Robert Bee (Colerworth), J. Ford, G. Stillingfleet Johnson (Cobham), T. Greenway (Cheltenham), T. Roberts (Hackney), Captain Armstrong Challice (Great Yarmouth), H. Hancock (Bristol), F. Henderson (Leeds), W. Hopkinson (Derby), A. Messenger (Bridgend), and G. Palmer.

**SOLUTION OF PROBLEM No. 3185**.—By R. St. G. BURKE.

**WHITE**  
1. Kt to K 5th  
2. Q to K 2nd  
3. Q mates.  
**BLACK**  
K to K 4th  
K to K 14th  
If Black play 1. K to Q 4th, 2. Q takes P; if 1. P to K 6th, 2. Q to B 3rd; and if 1. P to B 6th, then 2. Q to K 2nd, etc.

**PROBLEM No. 3188**.—By A. W. DANIEL.



**WHITE**  
White to play, and mate in two moves

## CHESS IN AUSTRALIA.

Game played in a match of the Melbourne Chess Association between Messrs. WITTON and GUNDERSEN.

(Scottish Gambit.)

**WHITE (Mr. W.)**  
1. P to K 4th  
2. Kt to K B 3rd  
3. P to Q 4th  
4. Kt takes P  
5. B to K 3rd  
6. P to Q B 3rd  
7. P to K B 4th  
8. P to K 5th  
9. P to K B 5th  
10. Kt takes B  
11. B takes K  
12. B to K 2nd  
13. Castles  
14. B takes Q P  
15. P takes Kt  
16. Q takes Q  
17. B to Q 3rd  
**BLACK (Mr. G.)**  
1. P to K 4th  
2. Kt to Q B 3rd  
3. P takes P  
4. B to Q 4th  
5. Q to 3rd  
6. Kt to K 2nd  
7. P to Q 4th  
8. Q to K 3rd  
9. Q takes P  
10. Q takes Kt  
11. Kt to K B 4th  
12. P to Q 5th  
13. Q takes B  
14. Q takes P  
15. Kt takes P  
16. Q takes Kt  
17. Kt takes Q  
18. Kt to Q 3rd  
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95. Kt to Q 3rd  
96. Kt to Q 3rd  
97. Kt to Q 3rd  
98. Kt to Q 3rd  
99. Kt to Q 3rd  
100. Kt to Q 3rd

## CHESS IN AMERICA.

Game played in the Telegraphic Match New York v. Chicago, between Mr. PARKE and Mr. EITLINGER.

(Queen's Pawn Game.)

**WHITE (Mr. P.)**  
1. P to Q 4th  
2. P to Q 4th  
3. P to Q 4th  
4. Kt to K B 3rd  
5. P to Q R 3rd  
6. B to K B 4th  
7. Q to K 2nd  
8. P to R 3rd  
9. Kt takes B  
10. Q to Q 2nd  
11. Kt to Q 5th  
12. B to K 2nd  
13. P to K Kt 3rd  
14. B to K 2nd  
15. P to K R 4th  
16. Kt to K 3rd  
17. Kt takes Kt  
18. P to Q Kt 4th  
19. P takes Kt  
20. P takes P  
21. B to Q 5th  
**BLACK (Mr. E.)**  
1. P to Q 4th  
2. P to Q 4th  
3. P to Q 4th  
4. Kt to Q B 3rd  
5. P to Q R 3rd  
6. Kt to K 3rd  
7. B to K 3rd  
8. B takes Kt  
9. Kt to Kt 3rd  
10. Q to B 4th  
11. Kt to K 3rd  
12. Kt to K 3rd  
13. Castles  
14. Q to K 2nd  
15. Q to K 2nd  
16. Q to K 2nd  
17. Q to K 2nd  
18. Q to K 2nd  
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97. Q to K 2nd  
98. Q to K 2nd  
99. Q to K 2nd  
100. Q to K 2nd

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## ALFONSO'S TASK.

The visit of King Alfonso XIII. to these shores is a matter of varied interest. Alfonso XII., who died before our visitor was born, received an English education. He was called from Sandhurst to such enjoyment as the crown of Spain might afford a man who never lost sight of duty, and he brought a tendency to pulmonary trouble to the city on the Manzanares, where the winds that come iced from the Guadarramas were waiting for his life. His posthumous son has never been outside the Iberian Peninsula before; he is seeing Paris and London for the first time, and they stand for a life that his guardians have screened from him with very zealous care. When he came into the world, the young ruler was heir to no secure kingdom. Carlism was still active; the Republicans believed with a perfect faith that they alone had the secret of government. Spain was impoverished, discontented, and distracted by the specious eloquence of the innumerable orators whose weight of words impeded the national progress. Happily, Alfonso was served by a mother whose devotion to her son and to the State disarmed the cruel critics who had disliked her from the hour when she came to Madrid to take the place of the dead Queen Mercedes. To Maria Christina's side came Canovas del Castillo and Praxedes Mateo Sagasta, and for many years we saw Liberals and Conservatives united in their devotion to the Alfonsoist cause, and the spoils of office. When Sagasta was left alone he juggled with consummate skill, balancing one party against another, with here a concession, there a threat, and somewhere else a bribe, working day and night in the interests of his royal mistress and her son, and living and dying a poor man. He was at once opportunist and patriot, a notable figure to whom history has not yet done full justice. But before he died, the dream of his life was fulfilled: King Alfonso XIII. was as secure as any King can hope to be in Spain.

To-day the great shock of the Cuban rebellion and the consequent war with America has passed; the Republicans have no man of genius to lead them; Anarchy and the more violent forms of Socialism tend to diminish under the growth of national prosperity, and Alfonso XIII. has a fair white page on which to write the history of a kingdom that is still great in the opening years of the twentieth century. As he comes to this country for what will be, we hope, a pleasant and profitable sojourn, it seems reasonable to consider the problems that beset him at home, to think how he will face them. He has a considerable measure of courage and intelligence, and he is young. So far, then, the gods are on his side.

In noting the problems of Spain, however, it will not suffice to think of the country as it is to-day, for that would be to ignore the effects of the present royal progress through the two most liberal countries in Europe. For the first time in many years Spain has the chance, and the will to improve her own position, to move from the slough of despond in which more than ninety per cent. of her inhabitants have lived and died uneducated. Now there is a big move towards a better condition of life, and it flourishes not in Castile, where the Government has its being, but in Catalonia, where the observant traveller finds the Republican ideals strongest. Catalonia has an intellectual life and a literature; Castile is content to bask in the sun of office, and knows few problems outside the pursuit of pleasure and pensions. In the attainment of reform the Catalonians are avowedly anti-clerical, and here they come right up against the prejudices of the ruling house. The Mother-Queen, Maria Christina, is a devout Catholic; King Alfonso, her son, has been brought up within the pale of the Church, one of his many tutors being the brilliant and highly talented Señor Mery del Val, who is brother to the Papal Secretary of State. While the Papal party preaches the divine right of Kings, and the services, civil and military, are crowded with incapables for whose support the country is heavily taxed; while representation is bought and sold, and there is no serious attempt to deal with the national problems on a liberal basis, the discontent grows apace. If the Spanish Government oppresses the Liberal party and drives the country deeper into the Ultramontane morass, the sympathy of England will be for the progressive element, and the attempt to draw official Spain and Great Britain closer together must needs stop half-way. It is well to consider these matters now, since no amount of friendly interest for a much-tried young monarch can blind the impartial observer to the bitter fact that there is much, even in the modern aspect of Spain, to explain the gibe about civilisation ending at the Pyrenees.

But we would not dwell unduly upon the backward state of Spain; rather we prefer to hope that a first acquaintance with liberal institutions and an ecclesiastical power kept within well-defined limits will stimulate the young ruler to look more favourably, or at least more thoughtfully, upon the elements under his rule that are seeking to live the larger life. When the home conditions improve, the Spaniard will be able to develop the resources of his own country instead of leaving commercial enterprise in the heart of his own cities to the foreigner who is no more than a sojourner in the land. Time was when Spain's rulers, in their lust for world-power, placed a premium upon emigration. History shows that this movement was not wholly wise, that a sober, intelligent citizen may be worth more to his native land than the most unscrupulous conquistador that ever shed human blood. At the same time it is worth remembering that the exodus of the Middle Ages stayed the development of Spain's mineral wealth, and hindered the full development of agricultural possibilities, so that to-day there is a great deal to fall back upon. The one thing needful is a people ready and capable to respond to the needs of the time. Let King Alfonso see to this crying need, and encourage the best elements among the people he is called upon to direct, and he will break the spell of ill-luck that has weighed the country down since "Ferdinand the Desired" showed how many disasters can follow in the wake of bad government.



# THE SISTER SERVICES' ANNUAL CARNIVAL AT ISLINGTON: THE ROYAL OPENING.

SKETCHES BY RALPH CLEAVER.



THE KING AT THE OPENING OF THE ROYAL NAVAL AND MILITARY TOURNAMENT, MAY 25.

This year, for the first time, the Navy has found official recognition at the Agricultural Hall, and the title of the exhibition is now the Royal Naval and Military Tournament. The tournament opened with a grand military tattoo arranged and composed for the occasion by Lieutenant Rogan, Bandmaster of the Coldstream Guards, who was specially congratulated by his Majesty. This is to be repeated at one or two evening performances with the proper accompaniment of torchlight. The concluding pageant illustrates the evolution of Naval uniforms and small-arms.



# THE SAFEGUARD OF INDIA: AFGHANISTAN THE BULWARK.

*Being some Account of the Frontier recently Surveyed by Lord Kitchener with a View to Perfecting the Defence of India against Russian Aggression.*

"**T**HUS far and no farther" was the gist of that part of Mr. Balfour's recently delivered speech which had reference to the northern boundaries of Afghanistan and Russia's gradual extensions southwards in that direction. Eventually Afghanistan itself may prove to be the arena where the question of the future of Central Asia—and the ultimate destiny of India—will be decided; but in the meantime some description of the country on the southern frontier of Afghanistan, where runs the invisible line behind which the forces of the Indian Empire are disposed, may not be devoid of interest.

To the west and north-west of Quetta, where the arid wastes of Baluchistan and the rugged crests of the Suleiman range surround the outposts of our Indian Empire, our actual border-line runs past the Zhob Valley—a sparsely inhabited and roughly hewn expanse, which bears a very strong resemblance to some of the wilder portions of the South African Karroo.

Scattered patches of irrigation, each depending for its being on the scanty water supply brought in underground channels from the surrounding hills—channels which have frequently to be painfully excavated for three or four miles, and at considerable depths, speak to the barrenness of the land.

In the more rugged portions of this border-land roads do not exist. A mere goat-track running parallel to the water-course in the bottom of each narrow valley forms the recognised means of communication, and the beds of the streams themselves, which are often so saturated with sulphur as to cause an unpleasant odour at a distance of some yards, form the usual high-roads for the horse and camel traffic which alone is possible.

Our restless neighbours in this region—Afghans, Pathans, Waziris, Mahsuds, and other clans, who form the tribal fringe which for centuries before the advent of British rule extorted toll and carried fire and sword among the rich crop-lands of the Punjab—are now kept in order by levies

The accompanying photographs deal with the latter route, and with the connecting roadway between Gilgit and Chitral.

As has been stated, our Empire is here most nearly co-terminous with Russia; but access to the sunny plains of India and the lovely fruit-gardens



THE STARTING-PLACE OF LORD KITCHENER'S EXPEDITION: THE RAILWAY STATION AT MACH, NEAR QUETTA, BRITISH BALUCHISTAN.



A HALT IN A FRUIT-GARDEN AT KOGAZI, IN THE VALLEY OF THE CHITRAL RIVER.

of locally raised Militia, horse and foot, who from centrally placed forts along the frontier, similar to those shown in the accompanying photographs, curb the raiding propensities of the turbulent mountaineers.

These forts form our ever-watchful line of outposts across the valleys of the Gumal, Tochi, and Kurram, the traditional entrance-gates of India, whence the warriors of Genghiz Khan, Tamerlane, and Nadir Shah successively swooped southwards to harry the dwellers in the plains during their eastward march to the main gate of the Khyber. At the head of the Kurram Valley lies the famous Peiwar Kotal, the pass which, lying under the snows of Sika Ram, the highest point of the Safed Koh range, formed the arena for one of Lord Roberts's sternest fights on his way to Kabul.

From this point the snows of the Safed Koh mark the frontier-line to where the historic battlefields of Dargai and the Samana overlook the belt of richer and better-cultivated lands surrounding Kohat and further eastwards to Peshawar.

From Baluchistan to Peshawar the North-West Frontier is separated by the whole breadth of Afghanistan—some hundreds of miles—from Russia's southernmost point on the Oxus. As we progress eastwards, however, through the fanatical districts of Swat, Dir, Boner, and the Malakhand Pass, the intervening buffer-State narrows till, beyond Chitral and Badakhshan, in the elongated strip of Wakhan which connects Afghanistan with the Pamirs and the western confines of the Chinese Empire, the Indian frontier is separated by no more than thirty-five miles from the striped pillars which mark the southernmost limit of Russia's advance across the Roof of the World.

Gilgit, in the extreme north of the domains of the Maharajah of Kashmir; and Chitral, now ruled by a near kinsman of the Melita of that place, who caused so sudden a turmoil by his insurrection in 1895, are the two road termini whence this region can be approached; and are themselves accessible either from the direction of Peshawar via the Malakhand or Babuser Passes, or through Kashmir.

of Kashmir are barred to the Colossus of the North by the tremendous barriers of the Hindu Kush and Kara Koram ranges, which extend in an uninterrupted series of snow and glacier-bound ridges from the pastures of Kashmir to the highest plateau in the world—the Pamirs.

Among the more accessible passes from the north are the Dorah, the Darkot, and the Baroghil—all of which are represented among the series of photographs—and the difficulty of approach to which can be inferred from the photographs of the Yarkhun and Yasin valleys and the Darkot Glacier.

In all this country it is, of course, impossible to employ any transport other than the local ponies and mules, while these can only travel where there is a made road. Elsewhere all baggage must be transported by the natives of the country; and it is almost miraculous to see the loads that the hardy mountaineers of Baltistan, who form the best carriers in this region, will transport through a long day's march among the stupendous precipices and dangerous pathways of the Hindu Kush.

Frequently the track, or rather ledge, along which they unconcernedly carry a load weighing as much as five stone, is of such narrowness that an ordinary window-sill would appear a highway in comparison.

As appears from the photographs of the Darkot Glacier and Pass, the yak becomes the recognised animal for both saddle and transport work in the Pamir region.

With so rugged a country—and bound in the grip of winter as it is for so great a part of the year—it stands to reason that cultivation is not on an extensive scale. Yet the fruit—grapes, pears, apples, apricots, and melons—which are produced in all the valleys, rival the best open-air productions



A BASTION OF THE WAKHAN FRONTIER: DORARGASH, OVERLOOKING THE YARKHUN VALLEY.

of England; while the beautifully turfed and carefully tended baghs, or gardens, in which the fruit is grown, recall the pleasant groves sung of by Omar Khayyām—and present a marked contrast to the arid, sandy wastes of Baluchistan.



AFGHANISTAN THE SAFEGUARD OF INDIA: "K. OF K." AMONG ITS GLACIERS.

DRAWN BY R. CATON WOODVILLE FROM A PHOTOGRAPH BY AN OFFICER OF THE RECENT SURVEY.



LORD KITCHENER'S SURVEY PARTY AT BREAKFAST.

*The impregnability of the natural bulwark which Afghanistan places between Russia and India has been demonstrated by Lord Kitchener's recent survey of the frontier. The tremendous barriers of the Hindu Kush and Kara Koram ranges, which extend in an uninterrupted series of snow and glacier-bound ridges from Kashmir to the Pamirs, effectually bar the advance of the Colossus of the North. Lord Kitchener had to make his journey through the most difficult part of the passes on yak-back.*



# OUR AFGHAN BULWARK: LORD KITCHENER'S SURVEY OF THE INDIAN FRONTIER

PHOTOGRAPHS BY AN OFFICER OF THE SURVEY.



Lord Kitchener.

1. ONE OF THE MORE ACCESSIBLE PASSES: A STEEP ASCENT ON THE MAIN ROAD TO THE BAROGHIL PASS.
2. A DIFFICULT PATH ALONG A ROCK FACE: ON THE WAY TO THE DORAH PASS, ANOTHER OF THE MORE ACCESSIBLE ROUTES.
3. 15,000 FT. ABOVE SEA-LEVEL: ON THE BAROGHIL PASS, WAKHAN FRONTIER.
4. THE DIVIDING LINE BETWEEN INDIA AND CASHMIR: THE KOTIALA BRIDGE OVER THE JHELUM.
5. THE BRIDGE OVER THE KISHENGONGA RIVER, KASHMIR.

6. LORD KITCHENER AND HIS SURVEY PARTY AT THE HEAD OF A PASS OVERLOOKING BADAKSHAN.
7. THE ROUGH ROAD BETWEEN GHIGIT AND CHITRAL: GALLERIES BLASTED OUT OF THE SOLID ROCK.
8. ONE OF OUR WATCH-TOWERS AGAINST RUSSIAN AGGRESSION: THE SURVEY ENCAMPED NEAR A FRONTIER FORT IN THE GUMAL PASS.
9. TRANSPORT ON THE YARKHEN VALLEY: NATIVE SOWARS AND RIDING-MULES FROM THE POONCH STATE.
10. THE GREAT BURDEN-BEARERS OF THE ASIATIC HIGHLANDS: YAKS AND NATIVE FOLLOWERS ON THE INDIAN SIDE OF THE DAKROT PASS.



THE PRINCE OF WALES AND THE HOUSING PROBLEM: A CHELSEA VISIT.

Mayor of Chelsea.

Lord Cadogan.

DRAWN BY ALLAN ST. WAUL.



DOING THE HONOURS IN HIS FATHER'S ABSENCE: WILLIE HARRIS RECEIVING THE PRINCE AT 57, CADOGAN HOUSE, IN THE NEW CHELSEA TENEMENTS.

During his visit to the new Sir Thomas More Buildings, the Prince of Wales inspected Kingsley House and Cadogan House, and aimed on some of the tenants. At one of the houses where the father was absent the small son did the honours. The Prince patted him on the head, and complimented the mother on her care. In Cadogan House the rents range from 7s. to 3s. 6d. a week, and the Prince, while greatly delighted with the arrangements, said he should like to see some houses let at 2s. and 1s. 6d. for three months, and not afford to pay more. The Prince was accompanied by Lord Cadogan, the Mayor of Chelsea, and Dr. Louis Parkes, medical officer of health for the borough.





QUEEN ALEXANDRA'S RETURN FROM HER RECENT TOUR: HER MAJESTY ON DONKEY-BACK IN THE SPANISH CORK WOODS NEAR ALGECIRAS.

DRAWN BY S. BEGG FROM A PHOTOGRAPH BY MANUEL MONTEGRIFFO.

*During her visit to Gibraltar the Queen crossed on May 18 to Algeciras, and picnicked in the cork woods of Almoraima. Her Majesty, who was attended by the Duke of Medina Celi, rode at a leisurely pace through the delightful forest scenery. The photograph from which our picture was made was taken just after her Majesty's arrival at Almoraima.*



MUSIC.  
GRAND OPERA.

In no spirit of irreverence, we may write of the first performance of "La Bohème" as an occasion when the stars sang together. It is but seldom that one may hope to hear Melba, Caruso, Journet, Scotti, and Gilbert in one evening, and to hear them all at their best. Though the most of the emotion was vocal rather than dramatic, we must be content to remember how small would be the occasion for congratulation if the reverse were the case. With pleasant recollections of Puccini's opera in many cities of France, Portugal, and Italy, we can recall no performance in which the beauty of the music and the worth of the subject-matter were expressed so finely. For once even the *aria della Zimara* seemed to find a place of its own, and to be a part of the opera.

"Carmen" brought M. Messenger to the conductor's seat and Frau Destinn to the title-role. We have expressed our admiration for the great Czech artist very freely, and we do not abate a high estimate of her worth in saying frankly that Carmen lies beyond the wide range of her talent. Vocally she was well-nigh faultless; the beauty of her phrasing was a ripe product of art; she was always intelligent, alert, dramatic—but she was never Carmen. We were reminded of Swinburne's reference to Leopardi, who

Saw all Italian things save one  
Italia; this thing missed his eyes.

Seville, the Andalusian spirit and atmosphere, the diablerie that comes as naturally to the *cigarra* is the desire of the moth for the flame, the kaleidoscopic change of mood, the feckless, faithless, loving heart that cannot scheme even in its own defence, but must follow moods as the branch follows the breeze—all these sides of "Carmen" were to seek. The José of M. Dalmorès was wholly fine, and in Mlle. Donald, who made a first appearance at Covent Garden in the part of Micaela, the management has discovered a real artist.

If the first performance of "Rigoletto" was associated with disappointments, the second brought Caruso back to sing the Duke's music, and served for the reappearance of Madame Selma Kurz, who created quite a sensation last season when she made her début as the page in Verdi's "Ballo in Maschera." Signor Scotti gave us the opportunity of recalling his interpretation of the title-role and comparing it with the performances of Jacques Renaud and Victor Maurel.



ROZHDSTVENSKY'S VAIN OBJECTIVE: THE TOWN AND HARBOUR OF VLADIVOSTOK.

PHOTOGRAPH SUPPLIED BY LEON BOUET.

Had Admiral Rozhdstvensky managed to get Togo's ship, and had he reached Vladivostok, that port would have become a second and a more disastrous Port Arthur. It is doubtful whether, had he got there with all his ships, he could have held the harbour as a base for his operations. In the Japanese coast, for once in, he would have been victimised by Togo's sailing tactics.

Madame Kurz met with the same sort of reception that greeted her last year, and she sang the light, sparkling Gilda music with intelligence and enthusiasm; but we do not think her beautiful voice has been trained to the best advantage. The high notes are not free from a tendency to coarseness, that becomes most apparent in the "Caro nome," where the *gorgheggi*

had a certain thickness that was not in keeping with the best traditions. As the Duke, Caruso has a part that fits him like a glove, and, much as we deprecate encores, it was impossible to remain outside the appeal for a repetition of "La donna è mobile." Signor Scotti was in fine voice, and the best work so dominated the rest that the resultant impression was one of a completely beautiful performance.

The Gala Performance in honour of the King of Spain will be the most important social event of the season, and the programme is in every sense worthy the occasion.

## CONCERTS.

At the Queen's Hall, Mr. Henry Wood has shown once more how closely he has studied Tchaikowsky's music, and how well he has brought his orchestra to the point of absolute facility in rendering an interpretation that seems quite personal. The Russian composer's intentions in art are more subtle and elusive than those of most of his contemporaries; he reminds us of Disraeli's aphorism that his was the religion of all sensible men, and that sensible men never tell. While we accept Mr. Wood gratefully and with a feeling akin to reverence for the great gift of beauty that he puts before us, we are ready to hear an entirely different exposition of the master, for we hold that his art, like a well-cut diamond, has many facets—all illuminating. The climax of the Fifth Symphony under Mr. Wood's direction was matter for remembrance.

Florizel von Reuter has given his farewell recital, and it included a vivid rendering of Bach's "Chaconne." He also essayed Lalo's difficult "Symphonie Espagnole," and if his achievement is to be judged with consideration for his tender years, it was a surprising performance. But Florizel von Reuter is not a genius in the sense that we apply the term to Mischa Elman; he is rather a very clever child-violinist who, when maturity comes to his aid, may do delicious things.

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# OUR COMING ROYAL VISITOR: THE KING OF SPAIN AS A BRITISH GENERAL.

DRAWN BY H. W. KOPPEL.



ALFONSO-XIII. OF SPAIN, NEWLY APPOINTED A BRITISH GENERAL BY KING EDWARD.

*The young King of Spain is the only European Sovereign who was born a monarch. His father, Alfonso XII., died on Nov. 25, 1885; the present King was born at Madrid, May 17, 1886. His full name is Alfonso-Leon-Ferdinand-Marie-Jacques-Isidore-Pascal-Antoine, and his titles include King of Spain, of Castille, of León, Aragon, the Two Sicilies, Jerusalem, Navarre, Granada, Toledo, Valencia, Galicia, Majorca, Minorca, Cordova, Murcia, and many other styles.*





MIKASA.

SCOUTS COMING IN.

TSUSHIMA ISLAND.

ADMIRAL TOGO'S FLEET AND FLAG-SHIP ON THE ACTUAL SCENE OF THE GREAT ENGAGEMENT OFF TSUSHIMA ISLAND.

DRAWN BY H. C. SEPPINGS WRIGHT WHILE ADMIRAL TOGO'S GUEST ON BOARD THE FLAG-SHIP "MIKASA".

*The "Mikasa's" bridge and more exposed portions are swathed with rope mantlets for protection against shell-fire. She is shown without fighting-tops, which Admiral Togo has entirely discarded, believing that they only afford a mark to the enemy and often cost a ship her masts during long-range firing. The "Mikasa" is here shown with her torpedo-nets half lowered. Note on the bridge the semaphore, and on the side the life-buoy which can be thrown automatically into the water by a single touch. Admiral Togo's modifications have made the "Mikasa" a very different-looking vessel from what she was at the beginning of the war.*





A CLOUD OF CANVAS OFF SANDY HOOK: THE START FOR THE GREAT TRANSATLANTIC YACHT-RACE FOR THE GERMAN EMPEROR'S CUP, MAY 17.

PHOTOGRAPH BY BURTON

*The yachts were delayed by a fog on the 16th, the day originally fixed, but on the 17th, shortly after noon, they crossed the line in the following order: "Ailsa," "Hildegard," "Atlantic," "Endymion," "Havoc," "Thetis," "Eleusis," "Snurcam" and "Apache." The "Ulowana" and the "Valhalla" crossed to windward of the Committee Boat, and both were recalled. This was particularly unfortunate for the "Valhalla," as she was two miles on her way before the recall signal reached her. She had to creep back in almost no wind, and at last drifted across the line an hour behind the leading boat. On May 20 the "Atlantic" was signalled six miles south of Sally.*



THE COSTLIEST OBJECT OF ART EVER SOLD IN ENGLAND: £16,275 FOR A CARVED ROCK-CRYSTAL GOBLET, ANOTHER PRODIGY OF THE HUTH SALE AT CHRISTIE'S.

*This extraordinary vessel, known as the Gabbias Biberon, which realised on May 26 the largest price ever given in Great Britain for a single example of artistic workmanship, is carved in rock crystal, mounted with enamelled gold. The Biberon is in the shape of a grotesque animal, and the head forms the spout. The work is believed to be German, and of the sixteenth century, but the figure on the top is probably Italian. It is 12½ inches high by 10½ inches long. The purchaser was Mr. Charles Wertheimer, who announces that he bought for himself and not for Mr. Pierpont Morgan, as was said. The under-bidder was Mr. Duveen, who retired after offering 15,000 guineas.*





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## LADIES' PAGES.

"Empire Day" was so widely celebrated on this year's anniversary of Queen Victoria's birthday that it may be confidently expected to become a regularly recurring event in future. The Colonies had already adopted the idea with enthusiasm before this country took it up; but if we move slowly we are also, as a rule, stable in our undertakings; and who knows for how many centuries the birthday of the great Queen, under whom the Empire was so extended and consolidated, may be borne in mind in connection with the brotherhood of wider Britain? That Queen Victoria's birthday has been chosen for the celebration is not only suitable, but particularly interesting, inasmuch as Queen Elizabeth's birthday was celebrated by her nation for at least two hundred years after her death. In some parishes there are records to prove this survival of a custom that was begun in her own lifetime, and continued steadily generation after generation.

June is indeed to be a busy month for the Court. The visit of the King of Spain will hardly be ended before the final preparations are being made for the marriage of Princess Margaret of Connaught. The Chapel at Windsor, in which the wedding will take place, is so small that it is not possible to invite to witness the ceremony more than a few of the many personages who for one reason or another might expect to have a share in the celebration. To meet this difficulty, the King has ordered invitations to be issued for a great garden-party at Windsor on the day before the wedding, and two thousand invitations will be given. The bride's trousseau is being prepared, of course, and the Duchess of Connaught is making a point of including as much British manufacture as possible in all the gowns. Irish lace and that produced under the auspices of the North Bucks Association are used to trim many articles. The going-away dress is to be white, as usual for royal brides. The material chosen is tulle, which is being daintily embroidered in white silk, and trimmed with white-embroidered muslin and lace on the corsage. The "name-flower" of the bride (Daisy) is much employed in the numerous embroideries that have been executed to order at South Kensington. The young Princess is very fond of pink, and the dress prepared for her first Court function on her arrival in her future country has a lovely train of silver and pink shot satin, lined with rich deep pink; the under-dress is white silk, heavily embroidered in silver and pearls, with silver tassels.

It is a happy thought of the bride to have wished to go to Ireland for her honeymoon. Her father is associated with the sister isle in more than one way, for before the title of Duke of Connaught was devised for him—to follow those of Wales and Edinburgh held by his elder brothers, and so to



A SMART LINEN GOWN.

*This tailor-made linen gown has great chic. The dress itself is white, and the cuffs and collar are dark-red linen. The toque is red, trimmed with an osprey.*

give each portion of the United Kingdom a Prince named in its honour—the baptismal name of Patrick had already been conferred on the Prince. This was the outcome of the cry of a poor Irishwoman as the Queen and her husband passed through the Dublin streets on their first visit. "Name one of them Patrick, Queen dear," she shouted, "and we'll all of us die for ye." So the name of the Irish patron saint was given as his second one (the "Arthur" being for the Duke of Wellington) to the next Prince that the Queen presented to the nation; and he in his turn called his daughter, the younger sister of the bride of this June, "Patricia." Then the Duke of Connaught's residence with his family in Ireland in the course of his military career has familiarised the young Princesses with that land, for which they have a sincere affection, and we may be sure that the choice of the country for the honeymoon will be appreciated by a large section of the Irish people.

It is an open secret that every sort of charity, as well as all descriptions of business enterprises, has suffered of late greatly from the inability of the public to spend money. We cannot increase our taxation by a great war and not feel the consequences for long afterwards. The number of charity entertainments held this season is an expression of the difficulty that the various hospitals and other societies, with good objects to be sustained by begging, have found recently in obtaining a due response. Everybody connected with benevolent work now tries to think of some new idea whereby to coax the public to contribute by means of diverting themselves. Quite a successful novelty was the tea given at the Mansion House on behalf of the Hospital for Consumption. The Egyptian Rooms at the civic palace are a sight in themselves, and there was the additional attraction of a bevy of well-known actresses to serve the tea. This sufficed to draw out over thirteen hundred guineas from friends of the hospital. In the self-same week we have had a dinner for the St. John's Hospital; a concert at Stafford House for an orphanage; a theatrical performance at the Shaftesbury Theatre for a children's holiday fund; and the great Historical Bazaar at Dean's Yard, Westminster Abbey, for the adjacent hospital. The last-named was the chief event. The stall-holders were dressed in historical costumes accurately following the different reigns in our history. It was borne in upon us how indifferently this division really expresses the case, and how great are the changes that may take place under one monarch, by two stalls being assigned to the Victorian era; the first, which was very appropriately taken charge of by granddaughters of Charles Dickens, was "Early Victorian"; the second, with the charming Duchess of Westminster, the Duchess of Somerset, and others in charge, was dressed for the "Jubilee"; the contrast in the costumes was extreme. Different again, and certainly not losing by the comparison, was the "Edward VII." stall, presided over by the Duchess of Sutherland, with the sellers all in the costume



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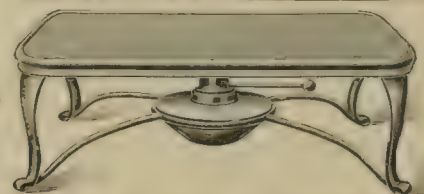


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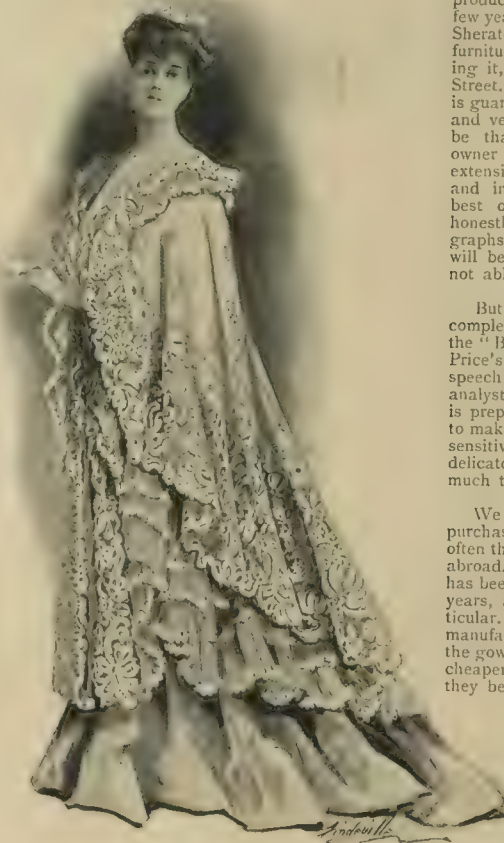
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of the present hour. It would have been difficult to find any costume in the whole marquee more sensible, and at the same time more graceful and more pleasing, than the gown in shot taffetas, blue and silver, overlaid with a thin grey line to make a tiny check on the surface, trimmed with rows of gaugings of its own material and a white lace vest, that the Duchess of Sutherland wore. The Duchess of Connaught accompanied the Duke to open the bazaar. Her Royal Highness wore a dress of fawn-coloured chiffon velours, with lace vest, and a toque of white straw trimmed with black-and-white ostrich feathers, a white feather boa completing the costume. The young Princesses of Connaught wore gowns exactly alike, as they have usually done hitherto (how sad it must be for the one left behind, by the way, when one of two previously inseparable sisters marries!); the material was pastel-blue fine face-cloth, and the trimming white finely embroidered bands; they also wore white feather boas, and had black hats.

Princess Henry of Battenberg, who has her London residence in a suite of rooms at Kensington Palace, gave in that historic building the first ball that has been held there for more than a generation past, for the coming-out of her daughter, Princess Ena. The Palace is a quaint Georgian structure, with the rooms and long corridors nearly all lined to the very ceilings with delightful brown unpolished oak. The rooms are for the most part small; snugness seems to have been more a consideration with our ancestors than the splendour of a vast apartment. It causes one some surprise, indeed, to see the smallness of the chambers with which Queens contented themselves, of olden times, for their boudoirs and sleeping-rooms, at Hampton Court and Kensington Palaces, as well as at Versailles. There are also, however, a few fine State apartments at Kensington Palace, and good staircases, wide and low in the steps. There is no gas in the old Palace; wax candles are still employed, aided by a few lamps on staircases, and the like. Queen Victoria would have nothing else in her palaces than these old-fashioned modes of lighting. The King has had a magnificent installation of electricity put in Windsor Castle and all the palaces that he uses. Princess Henry's guests were very largely young people, naturally enough, under the circumstances. Princess Ena and her cousin and friend, who is at present the guest of her English aunt, Princess Beatrice of Saxe-Coburg, are a pretty contrast in looks, the first-named so fair and buxom, the half-Russian Princess darker and more sparkling in type. Both the youthful Princesses wore white embroidered with silver.

Much of the furniture in Kensington Palace is genuine antique, and to have an opportunity of inspecting it is to realise anew how graceful were the designs and how finished the details of the workmanship of the "old masters" of the art of household taste. Modern



A SUPERB OPERA WRAP.

*This magnificent garment is of white cloth, with lace appliqué and lace falling over accordion-pleated chiffon. The greater depth of the back is fashionable at present.*

research has traced the original designs of Chippendale to French sources, but he added to the ideas that he borrowed English solid workmanship, that makes his productions as sound to-day as if the pieces were but a few years in use; and the same is true of his follower, Sheraton. To see a fine collection of genuine antique furniture, one may hie to those specialists in collecting it, Messrs. Gill and Reigate, of 73 to 85, Oxford Street. All their furniture that is stated to be antique is guaranteed to be genuinely such, not merely copied; and very charming these choice pieces will be found to be that have been cherished for their beauty by one owner after another. The same firm have also an extensive display of modern manufactured furniture, and in this department they reproduce many of the best old designs, perfect in detail and finish, but honestly sold as reproductions. A catalogue, or photographs of particular pieces of furniture as asked for, will be sent by post without any charge to customers not able to pay a personal visit to 73, Oxford Street.

Buttermilk has an early reputation as good for the complexion. One is thence tempted to suppose that the "Buttermilk Soap" made by the well-known firm, Price's Patent Candle Company, is a mere figure of speech in its name; but there is the evidence of the analyst that it actually "contains lactic properties." It is prepared with great care, and of the purest materials to make it a high-class toilet-soap adapted to the most sensitive skins, and the scent is as delicious as it is delicate. Altogether, it is a refined and dainty soap, much to be recommended.

We can all help our own country by trying to purchase English-made articles when possible, and often these are really better than those that come from abroad. The cheapness and niceness of English silks has been a source of surprise for the past two or three years, and they make ideal blouses or linings in particular. Silk stockings are also to be had of English manufacture, and are very dainty in colour to match the gown. Most articles of dress, however, are distinctly cheaper now than they were in more piping times, whether they be of home or foreign manufacture. There is an abundance of costly embroidery and of exquisite fabric for people who still are rich enough to pay recklessly for all that they need, but where once upon a time a good West-End shop would not take the trouble to provide articles for more modest purses' demands, that is no longer the case, and it was never possible to be tolerably gowned and hatted at a more moderate cost than it is just now. Nevertheless, there is abundant luxury and expenditure. In regard to such matters as the application and insertion of lace and handwork in other trimmings, which is needed to make a really fine dress, up-to-date and well finished off, this is still necessarily a very expensive matter. FILOMENA.

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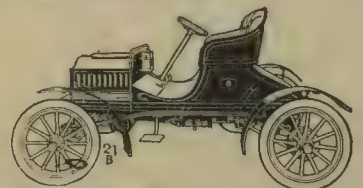
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## ART NOTES.

Among the many exhibitions which have distinct merit and interest, but which risk being denied any large share of public attention because of the Academy's usurping power of compelling the universal eye, Mr. Tonks's at the Carfax Gallery is foremost. Completely unacademical in his methods, and notably in the delicate consideration with which he handles his brush, he is one of a group of artists totally unfavoured by official recognition. With Mr. Wilson Steer, Mr. Rich, and other members of the New English Art Club, Mr. Tonks has long shown work inspired by a love of style—a style that harks back to an age better mannered in artistic technique than our own. As in literature comes a period when a country's prose is elegant, so is it in painting; and we must hope that such a definite undertaking to work with refinement as is formulated by the group of which we have spoken will mark a real revival. Beautifully consistent in its silver lighting, and in the manner of paint which suggests silver light, is "The Pearl Necklace"; and among the water-colour drawings we would mention "The Cricket Match," "A Distant View of Hawes," "A Hay-Barn," and "The Park."

Majestically canopied and framed, Mr. Holman Hunt's "The Lady of Shalott" is to be seen at



A FASHIONABLE RENDEZVOUS: THE PALM COURT, CARLTON HOTEL.

Messrs. Arthur Tooth and Sons' in the Haymarket. This picture, we are to understand, is the labour of many years; and, in truth, years of labour have yielded an extraordinary richness of detail and symbol, while they have denied to Mr. Holman Hunt's canvas the magical case of Tennyson's poem. Such an important picture from an artist so deeply connected with Pre-Raphaelite thought and feeling must needs be interesting, although the acuter sympathies of the critic of to-day cannot

be stimulated by a presentment which has so little relation to the modern conception of the beautiful. This "Lady of Shalott" once more revives the difficulties of estimating the exact aims of the Brotherhood. For, to our thinking, Mr. Holman Hunt's life-long adherence to the letter of the law of Pre-Raphaelitism has shown us less of its spirit than a single sonnet by Rossetti, whose methods, speaking from the Brotherhood's point of view, were often irregular.

At the Dowdswell Galleries Mr. Maurice Greiffenhagen, who is not a habitual exhibitor at the great yearly shows, and is, therefore, to be doubly welcomed in Bond Street, displays a series of drawings of Naples. Great things must always be expected from an illustrator who has delighted sworn admirers for so long by the originality and accomplishment of

his drawings. It may be that the majority of these Neapolitan sketches will disappoint, but here and there is a drawing delightful for its colour and character. A few of these drawings fail, we think, by reason of Mr. Greiffenhagen's attention having been so far withdrawn from the people of Naples to its walls and streets and skies. For his talent is certainly for the figure; and here we have no single drawing where that is the chief motive. W. M.

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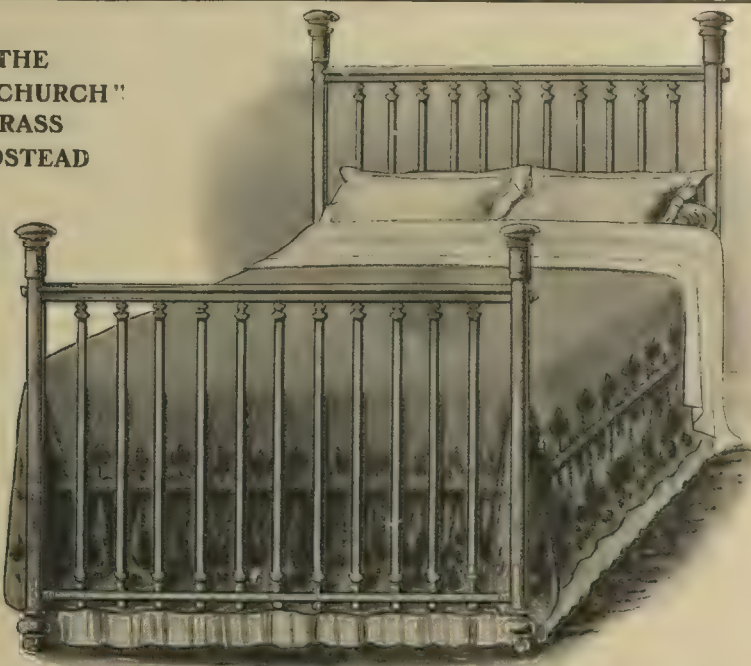
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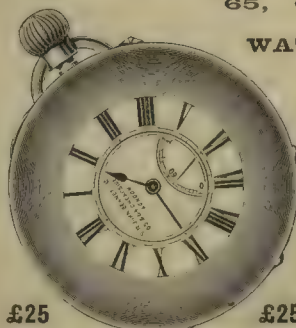
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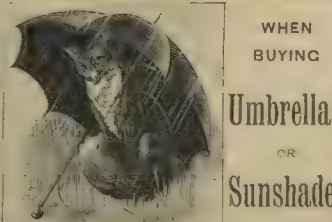
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## WHITSUNTIDE TRAVELLING.

The London and South Western Railway announce Whitsuntide excursions from London (Waterloo) and certain suburban stations to the seaside and inland health and pleasure resorts, also to the sunny South and South-west, Devon, Cornwall, etc., including Ilfracombe, Bude, Plymouth, Exeter, Wadebridge, Camelford, Tavistock, Lyme Regis, Swanage, Portsmouth, Weymouth, Southsea, and the Isle of Wight. The company will also run extra trains with special facilities for passengers holding ordinary, tourist, and week-end tickets. Fourteen-days' excursions have been arranged via Southampton, for Paris and the Continent, Channel Islands, etc.

Cheap tickets available for eight days will be issued to Brussels, June 7 to 10 inclusive and June 12. Cheap tickets available for seven days will be issued to Liège, for its exhibition, via Harwich and Antwerp. Dining and breakfast-cars are run between London and Parkstone Quay, Harwich, on the Antwerp service. Passengers leaving London in the evening reach Brussels next morning and Liège at noon, after a comfortable night's rest on board the steamer. For visiting the Hague, the Rhine, North and South Germany, and Bâle for Switzerland, special facilities are offered via the Great Eastern Railway Company's Royal British Mail Harwich-Hook of Holland route. A corridor-train, with vestibuled carriages, dining and breakfast-cars, is run on the Hook of Holland service between London and Harwich. The General Steam Navigation Company's steamers will leave Harwich on June 7 and 10 for Hamburg; returning June 11 and 14.

The little handbook entitled, "Concerning the Felix Hotel and Sunny Felixstowe," published by the hotel in question, is very well illustrated, and contains a map of the district, particulars of the railway services, and other useful information. The Great Eastern Railway Company has arranged for a much-improved service to Felixstowe, which is already in operation, the whole journey of eighty-five miles now being covered in two hours. On June 12, at nine p.m., in the winter gardens of the Felix Hotel Miss Marie Hall will give a violin recital.

For Whitsuntide Continental tourists the Brighton Railway Company have arranged to run a special fourteen-day excursion via the Newhaven-Dieppe Royal Mail Route. The tickets will be issued on Saturday, June 10, by the morning express service and by a special afternoon service, also by the express night service

on Thursday, Friday, Saturday, and Sunday evenings, June 8, 9, 10, and 11. The special afternoon service from Victoria on Sunday, June 10, will be found very convenient, as also will the restaurant-car on the train from Dieppe.

The London and North-Western Railway Company announce that the ticket-offices at Euston, Broad Street, Victoria (Pimlico), Kensington, and Willesden Junction will be open throughout the day, from Monday, June 5, to Monday, June 12, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains, and so avoid the crush at the stations. Tickets, dated to suit the convenience of passengers, can also be obtained at any time (Sundays and Bank Holidays excepted) at the town receiving-offices of the company. Additional express trains will be run, and special arrangements made in connection with the London and North-Western passenger-trains for the Whitsuntide holidays.

The Whitsuntide holiday programme of the Great Northern Railway aims this season at being more extensive and varied than usual. Cheap tickets and quick trains are features in the arrangements. The company announce that they will run special cheap excursion-trains from London and suburban stations as follows: Friday, June 9, for eight or seventeen days, to certain stations in the North-Eastern districts of England, and also to Scotland. On Friday night, June 9, special excursions for three, six, or eight days leave King's Cross for the chief points of interest in the Midlands, Lincolnshire, Yorkshire, and Lancashire. On Saturday, June 10, cheap express excursions for three, six, or eight days leave for the principal stations in the Norfolk district, Lincolnshire, Nottinghamshire, and North-East of England.

The Midland Company announce that they have arranged for the following excursions from London (St. Pancras) for the Whitsun holidays. To the North and Scotland on Friday, June 9, from St. Pancras, for eight or seventeen days, at cheap fares. On Whit-Monday, June 12, to Birmingham for one, two, four, or five days; to Kettering for one day, leaving St. Pancras at 8.40 a.m.; to Leicester, Loughborough, and Nottingham, for day, half-day, and two or three days, leaving St. Pancras at 8.30 a.m. and 12.15 noon; and to St. Albans, Harpenden, and Luton, leaving St. Pancras at 8.35, 9.35, 10.20, 10.35, 11.35 a.m., and at 12.20 p.m., 1.15 p.m., and 1.15 p.m., and to Bedford at 10.20 a.m., returning same day. Cheap week-end tickets are issued every Friday and Saturday from

London (St. Pancras) and other principal Midland stations to the chief seaside and inland holiday resorts.

Special excursion tickets will be issued by the South-Eastern and Chatham Railway to Paris, via Folkestone and Boulogne, by the service leaving Charing Cross at 2.20 p.m. on June 8, 9, and 11, and by trains leaving Charing Cross at 10 a.m. and 2.20 p.m. on Saturday, June 10. They will also be issued by the night mail service leaving Charing Cross at 9 p.m. and Cannon Street at 9.5 p.m. each evening, from June 8 to 11, inclusive, via Dover and Calais, returning from Paris at 2.40 p.m. via Boulogne, or 8.40 p.m. via Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Charing Cross at 2.20 p.m. on Saturday, June 10, and Sunday, June 11; returning at 12.5 or 7.10 p.m. on Whit Monday. Cheap return tickets, available for eight days, will be issued at Charing Cross from June 7 to 12, inclusive, available by the 10 a.m. and 2.20 p.m. services. The Casino at Boulogne will be open.

On the Cleethorpes Pier, owned by the Great Central Railway Company, a very handsome new concert and dancing pavilion has been erected in place of the old one destroyed by fire. The new structure is to be opened on the Saturday before Whitsuntide, and to mark the special occasion a remarkably strong array of musical talent has been engaged by the company. Excursions will be run from all parts at cheap fares.

An A B C programme issued by the Great Central Railway Company contains ample and admirable facilities for those desirous of spending the holidays at places reached by their picturesque and comfortable route. Excursions are announced from London (Marylebone), Woolwich, Greenwich, and Metropolitan stations to all the principal towns in the Midlands, North of England, North-East and North-West Coast watering-places, and Scotland. Special fast trains will leave Marylebone at 12.5 midnight on Friday and Saturday, June 9 and 10, and several additional expresses will be run at convenient times on Saturday, June 10. Copies of this guide can be obtained, free, at Marylebone Station or at any of the company's town offices and agencies.

The New Palace steamers resume their sailings on June 10, when the *Royal Sovereign* and *Koh-i-Noor* will sail to Southend, Margate, and Ramsgate, from Old Swan Pier, London Bridge. There will be in addition a husbands' boat trip to Margate in the afternoon. Whit-Sunday will see the commencement of the Dover trip.

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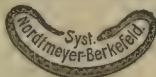
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## ECCLESIASTICAL NOTES.

The Bishop of Birmingham has held a meeting with his clergy for the purpose of discussing Revival work. In a sermon at Acock's Green, Dr. Gore said there were certain times in the history of the Church when great movements of this kind had taken place. Such movements were the coming to England of the friars, the work of John and Charles Wesley and Whitefield, and now there was the present revival of spiritual earnestness. There was a great increase in the number of those who were trying seriously to live as Christians.

Archdeacon Lyre presided last week at a meeting of the G.M.S. at Acock's Green. He said that the whole valley of the Nile is now under the control of Christian England. The Rev. S. R. Smith gave a striking account of Christian progress in Southern Nigeria. "There are Christians and communicants," he said, "in that region to-day, who were once cannibals." As workers, these people are doing all they could to improve the condition of the natives.

Among the many noble speeches which Mr. Choate delivered since he came to England, he will take a higher place than his address in unveiling the Harvard window in Southwark Cathedral. In recalling the sons of Harvard who had specially illustrated her ancient

watchwords, "Veritas" and "Christo et Ecclesie," he mentioned especially the names of Phillips Brooks, "a pillar of Christ and the Church," and Theodore Roosevelt, "a champion of the truth." The Archbishop of Canterbury rightly said that no one had done more to cement the friendship and knit the strands which unite English and American life than the Ambassador to whose voice they had just listened.

Sir Charles Elliott, in a letter to the *Times*, warmly commends the work of Indian missions. As to the number of conversions in India, he relies upon the Government Census report, which shows that the number of native Christians has risen from 14 millions in 1872 to 22 millions in 1901. Sir Charles Elliott notes that since he left India in 1895 there have been three Lieutenant-Governors of Bengal—the late Sir Alexander Mackenzie, the late Sir John Woodburn, and now Sir Andrew Fraser, "and not one of us four but has warmly testified over and over again to the immense value and success of missionary effort."

The principal service in connection with the Knox celebration in Scotland was that held in Glasgow Cathedral on Saturday, May 20. All the leading churches were represented, and the public bodies of the city were in attendance. The service was conducted by Dr. McAdam Muir, minister of the Cathedral.

and among those taking part were Dr. MacLeod and Dr. Walter Ross Taylor.

A special building is to be erected for the annual Art Exhibition which will be held at Weymouth when the Church Congress is meeting. The Exhibition building will be close to the Congress Hall. As in former years, the ecclesiastical furnishing trades will be well represented.

Mr. Frederic Villiers, who represented this Journal as Special Artist before Port Arthur, and was, indeed, the only artist permitted to accompany the besieging force, is exhibiting from June 3 onwards, at Messrs. Graves' Gallery, a large picture of the bombardment of the Ki-Kwan Forts. The picture contains none of the old conventions of war, and is principally a study in the peculiar form and colour of bursting shells.

At the recent annual meeting of Our Dumb Friends' League, the President, Lord Llangattock, congratulated Mr. Coke, the Secretary, on the splendid work of the Institution. Lady Grove insisted on the necessity of parental training in kindness to animals. Mr. Louis Wain, referring to efforts previous to the organised work of the League, pointed out that it was Lord Llangattock's influence and inspiration which had made the work fruitful.

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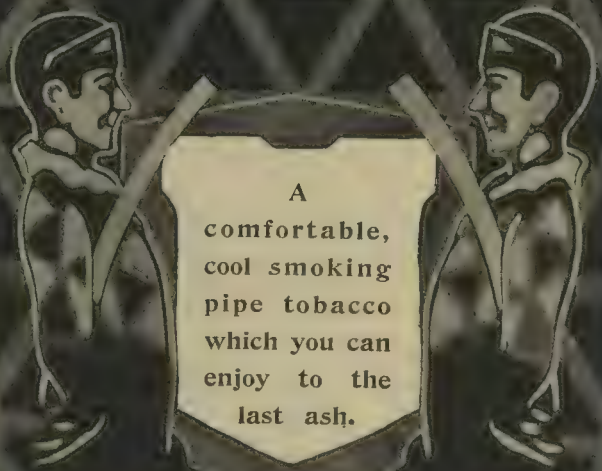
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## THE PLAYHOUSES.

"HAWTHORNE, U.S.A.," AT THE IMPERIAL.

It was, on the whole, a really pretty little play of the Zenda style of romance that Mr. Lewis Waller as actor-manager and Mr. J. B. Fagan as author had to offer us at the Imperial Theatre last Saturday night, under the title of "Hawthorne, U.S.A." The story, of course, of the love that leaps all barriers began well with the chivalrous young American hero waking his sleeping Princess in the woods of the imaginary kingdom of Borrovinia; it concluded happily with this millionaire lover convincing her at length that his reckless squandering of his gold had been done "all for love of her" and not with an eye to business. And if the temporary misunderstanding between this romantic pair, and the perils from threatening mobs in which Anthony Hawthorne was involved, seemed never very real, and always such as the mechanical art of the playwright would be sure to dispose of eventually, this fact of our not being quite carried away by the tale is the price we have to pay

for an up-to-date hero of romance, a man of wealth who bribes instead of fighting rebels and revolutionaries, who relies for victory on the power of the dollar rather than on the strength of his good right arm. For the rest, the ardent wooing and quiet—indeed, intermittent—accent of Mr. Waller as the young American, the winsome charm and gracefulness of Miss Evelyn Millard in the rôle of the Princess, and one rather remarkable outburst of hysteria on the part of Mr. Esmond as the harassed King do all that is possible for a play that does not call for serious acting.

"RENAISSANCE," AT THE SHAFTESBURY.

As a picture of sixteenth-century Italy, as a representation of the more innocent side of the Renaissance spirit, as a play, in fact, which is something more than a mere affair of pretty costumes and old stage tricks, and can boast of the possession of ideas and of a certain poetic imagination, there is no little to be said in favour of the amiable German drama, "Renaissance," a translation of which Miss Tita Brand put up last week at the Shaftesbury. Unfortunately,

however, the piece is marred for English taste by an excess of sugary sentiment and by a singularly humourless naïveté, which the adapter—Miss Alix Greeven, otherwise Mrs. J. T. Grein—seems to have done little to modify. Of the interpretation, which was perhaps a trifle too robust, the best feature was the dashing and eloquent Vittorino of Miss Tita Brand.

"ROMEO AND JULIET," AT THE KING'S, HAMMERSMITH.

They had good reason in Manchester to be proud of their local revival of "Romeo and Juliet," and Mr. Mulholland, of the King's, Hammersmith, has shown commendable enterprise in transporting Mr. Fagan's company to London. For here is a band of players which brings to the interpretation of Shakspeare's great tragedy of youthful passion the glorious qualities of youth, its tingling vitality, its fervent sensibility, its imaginative simplicity. But it is the representation rather than the mere production which provokes enthusiasm. A stage-management which allows Romeo and Juliet at their first meeting to

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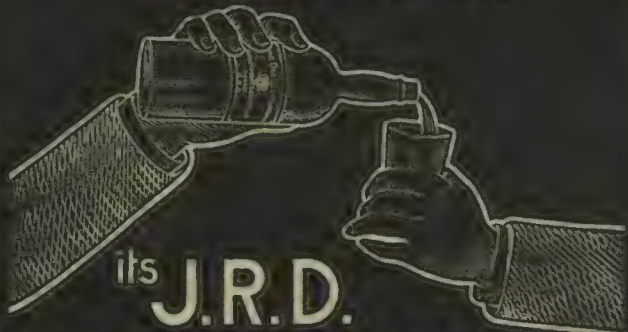
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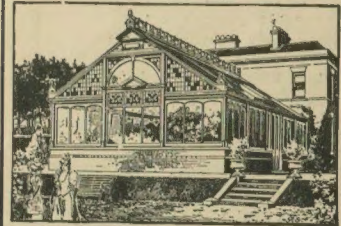
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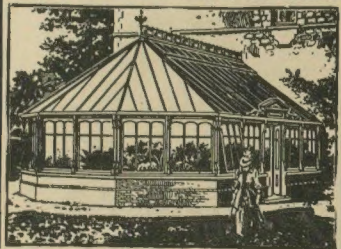
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#### WILLS AND BEQUESTS.

The will (dated Jan. 15, 1902), with three codicils, of Mr. JOHN HENDERSON, of Effingham, Crawley Down, Sussex, who died on April 13, has now been proved by Joseph Liddell, the nephew, Claude Henderson Liddell, and Joseph Addison, the value of the real and personal estate being £97,989. The testator gives one thousand shares in the Debenture Corporation to Claude Henderson Liddell; £3,000 to Ada Hodgson; £1,000 to Gertrude Hodgson; £2,000 to Mabel Hodgson; £100, £250 bonds, and 250 shares in Day and Martin, to each of his nieces, Jessie and Sally Constable; £4,000 bonds to Kate Constable; £250 each to the Church Missionary Society and Dr. Barnardo's Homes; and many other legacies. The residue of his property he leaves to Joseph Liddell.

The will (dated July 31, 1898) of GENERAL FREDERIC AUGUSTUS, LORD CHELMSFORD, G.C.B., of 5, Knarborough Terrace, who died on April 9, was proved on May 23 by Frederic, Lord Chelmsford, the son, Adria Fanny, Lady Chelmsford, the widow, and the Hon. Edward Pierson Thesiger, the brother, the value of the estate being £68,304. The testator gives the Great Seal silver salver presented to his father by the late

Queen; the prints of Queen Victoria, Princess Beatrice, and the Duke and Duchess of Connaught presented to him by the late Queen; the golden-casket given him by the Grocers' Company; the sword given him by the inhabitants of Pietermaritzburg; and the wooden casket given him by the Municipality of Durban, to his wife for life or widowhood, and then they are to devolve as heirlooms with the family property. Subject to small legacies, he leaves the residue of his property in trust for his wife while she remains his widow, and, subject thereto, for his younger sons, Percy Mansfield, Wilfrid Gilbert, and Eric Richard.

The will (dated March 28, 1898) of SIR JOHN BUDD PHEAR, late Chief Justice of the Supreme Court of Ceylon, of Marpool, Exmouth, who died on April 7, was proved on May 22, by Miss Ethel Kamini Phear, the daughter, and the Rev. Samuel George Phear, D.D., the brother, the value of the estate amounting to £67,800 gs. 10d. The testator gives £100 each to his sister Catherine Celeste Hyde and his brother Samuel; legacies to servants; and his residuary estate, in equal shares, to his three children Ethel Kamini, Winifred Mary, and Gilbert Ashleigh.

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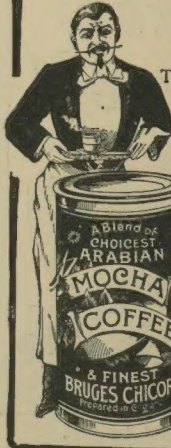
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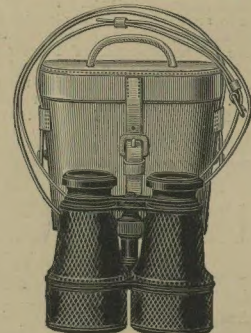
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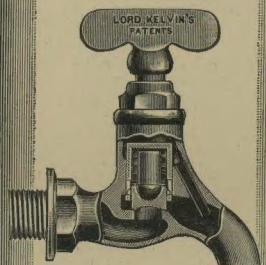
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# A LAST VIEW OF THE BALTIC FLEET IN THE CHINA SEAS: ROZHDESTVENSKY'S NORTHWARD VOYAGE.

Dmitri Donskoi.

Admiral Nakimoff. Hospital-Ship. Aurora.

Dnieper.

DRAWN BY NORMAN WILKINSON FROM A SKETCH BY A BRITISH OFFICER.

Isomrud.



Oleg.

Sissoi Velky.

Navarin.

Osyabia.

H.M.S. Sutej.

Orel.

Imperator Alexander III.

Borodino.

Kniaz Svaroff.

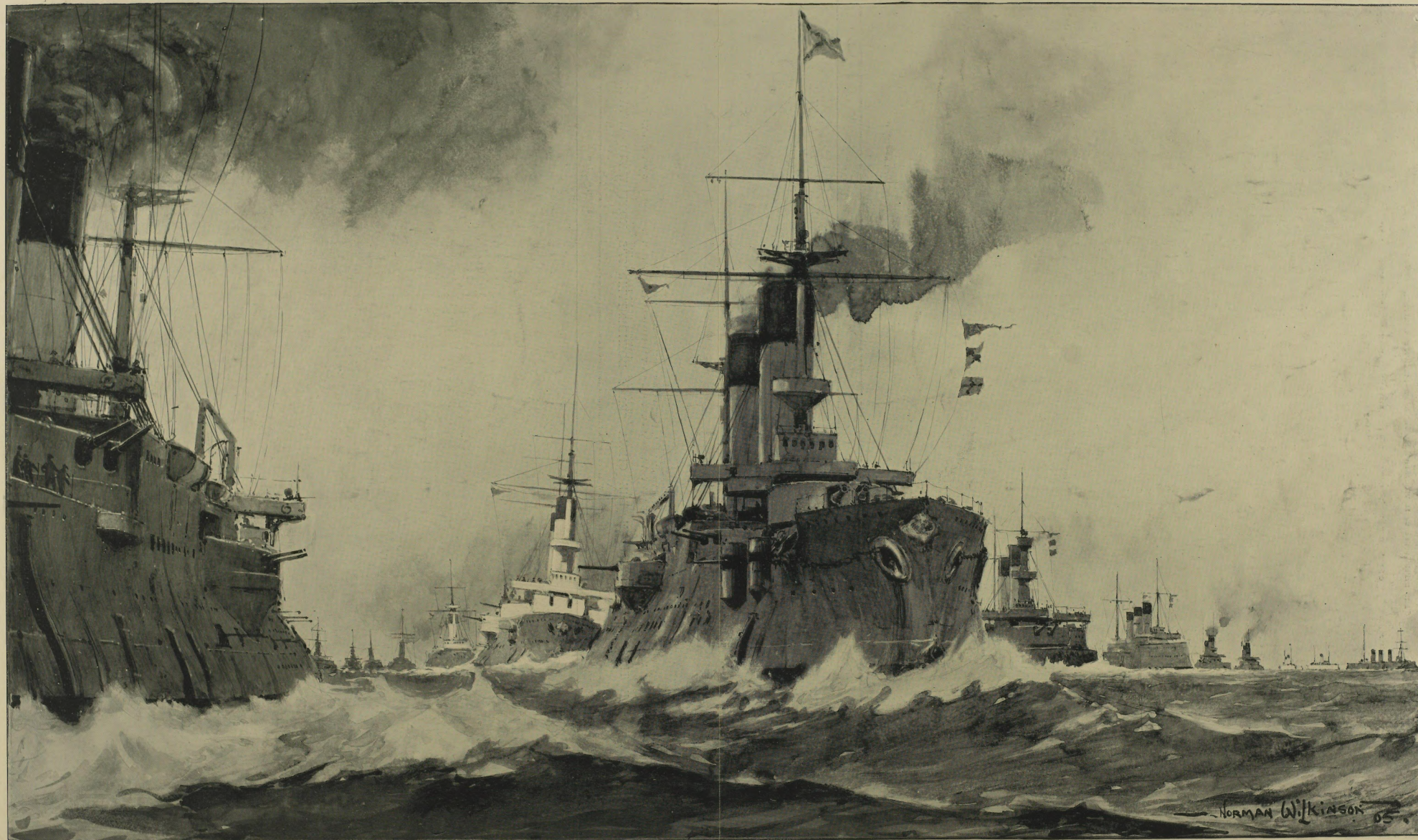
Almaz.

Svietlana.

THE BALTIC FLEET AS IT APPEARED JUST AFTER PASSING H.M.S. "SUTLEJ."

Forty-four vessels in all were sighted steaming north at about six knots an hour. There were seventeen war-ships, eight destroyers, the volunteer fleet, fifteen transports, and one hospital-ship, which was painted white. There was no regular formation, the fleet being spread out in two straggling lines covering an area of about three miles. The names and positions of the principal vessels (and nearer) are here indicated. Beyond is the volunteer fleet.





Orel (CAPTURED).

NICHOLAS I. (CAPTURED).  
BORODINO (SUNK).

DMITRI DONSKOI (SUNK).  
VLADIMIR MONOMACH (SUNK).

ADMIRAL NADHIMOFF (SUNK).  
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ADMIRAL USHAKOFF (SUNK).

ADMIRAL SENAVIN (CAPTURED).  
JENTCHUG (SUNK).

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ADMIRAL APRAXIN (CAPTURED).

SVETLANA (SUNK).  
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# ROZHDESTVENSKY'S LOST FLEET: RUSSIA'S LAST NAVAL HOPE DESTROYED BY ADMIRAL TOGO OFF TSUSHIMA ISLAND, MAY 27.

DRAWN BY NORMAN WILKINSON.

The finest ships of the lost squadron were the "Borodino," the "Orel," and the "Imperator Alexander III," which were built in 1901. Of these the first is sunk, and the last two captured. They were all sister ships of Rozhdestvensky's flag-ship, the "Kniaz Suvaroff" (built in 1903), and reported to have gone down with the Admiral. They were of 13,500 tons, and each carried 750 men. The "Imperator Nicholas I." (built 1880) is of 9700 tons, and carries 600 men. The "Admiral Ushakov" (1893), "Admiral Senavin" (1894), and "Admiral Apraxin" (1895), were coast-defence ships of 4120 tons, the "Admiral Nakhimoff" (1899) was of 8000 tons, and carried 507 men, the "Vladimir Monomach" (1897) was of 6000 tons and carried 550 men, the "Dmitri Donskoi" (1895) was of 5880 tons and carried 550 men, the "Svetlana" (1896) was of 3900 tons, the "Jemchug" (1903) was of 3000 tons. The "Iresen" was a transport. The "Kamchatka" was unique in the navies of the world, being a magnificently equipped repair-ship. She was a floating workshop for every sort of emergency engineering.



THE STARTING-POINT OF THE GREAT TRANSATLANTIC YACHT-RACE FOR THE GERMAN EMPEROR'S CUP.

DRAWN BY JOSEPH BECKER, OUR SPECIAL ARTIST IN NEW YORK.



Ailsa.

Sunbeam.

Endymion.

Hamburg.

UNDER WAY FOR THE LIZARD: THE START FOR THE RACE FROM SANDY HOOK LIGHTSHIP.

Eleven boats started on May 17 for the race from Sandy Hook to the Lizard. England was represented by Lord Brassey's "Sunbeam" and Lord Crawford's "Valhalla." A German syndicate sent the "Hamburg," formerly the "Rainbow," and the other competitors are American. Of these the "Atlantic," by all recent accounts, seemed to be making the best voyage.